

WE'VE HEARD IT ALL BEFORE...WE REJOICE IN THE RETELLING.



THE REGISTER

FEBRUARY 2021 NEWSLETTER

A NOTE FROM THE PRESIDENT



(NEVER FEAR! ..JOYCE IS UNMASKED IN THIS PHOTO , BUT SHE'S OUTSIDE, 12 FEET AWAY FROM OTHERS, AND SITTING BEHIND A VERY CLEAN SHEET OF PLEXIGLASS SHIELDING.)

Storytelling is not what I do for a living - it is how I do all that I do while I am living.

- Donald Davis

Hello to everyone,

2021 is off to a great start for storytelling. River and Prairie Storyweavers celebrated January with another Chicken Festival. MO-TELL held its very first virtual Annual Membership meeting on January 16 th during the Chicken Festival. Gateway Storytellers held a big membership meeting on January 24.

MO-TELL wants to thank River and Prairie Storyweavers so much for their generosity. This is the third year we have piggy-backed on to their event. 23 people came and many people joined or renewed their memberships.

Each of the board members gave a report.

Many storytelling events are coming up in February. We are looking forward to a MO-TELL Valentine's event "What's Love Got to Do with It?" on February 12. NSN has a LUUV event with international storytellers on February 6. River and Prairie Storyweavers have an evening of stories of Hope and Healing on February 27. Gateway Storytellers is beginning a series of workshops on February 16. So many more storytelling events are happening all over the world. Watch your inbox for more updates.

There have been requests for Bicentennial programs across the state. If you have any, please let us know about them.

January brought sad news to our storytelling family. Deb Wallen passed away on January 18. Condolences may be sent to Jim Two Crows Wallen at 4710 Mayview Terr. Ct., Blue Springs, MO 64015.

Keep telling stories and I hope to see you soon.

Joyce Slater
President, MO-TELL

GIFT YOUR VALENTINE! LET 'EM KNOW YOU MUCH YOU CARE!

MERCH!

GEAR!

SWAG!

KOOL!

CAPS - \$20

BAGS - \$5

LONG-SLEEVED
T-SHIRTS - \$20



OUTFIT YOUR FRIENDS AND FAMILY, TOO!
GROUP PICTURES OF EVERYONE DECKED OUT IN
MO-TELL GEAR WILL BE FEATURED WITH HONOR IN
FUTURE NEWSLETTERS!

MAGNET
HERE

FOR YOUR FRIDGE

STORIES, GATHERINGS, AND STORY GATHERINGS
AROUND OUR FAIR STATE.

MAGNET
HERE

GATEWAY

FEB. 2021

Gateway Storytelling will now meet the 3rd Tuesday of every month at 7:00 P.M.

Next meeting: February 16th at 7:00

Ric Vice will be doing a 20 minute introductory workshop about looking and sounding good on Zoom. Sylvia Duncan, Daniel Romano, and a special guest will be featured tellers.

RIVERWINDS

RIVERWINDS IS CURRENTLY IN HIBERNATION.

SOTO

SOTO IS CURRENTLY IN RADIO SILENCE.

AT THE WOODNEATH -

2/3 Wednesday

6:30-8:00

Storytelling as a Successful Business

2/4

Thursday

6:30-8:00

Introduction to Storytelling Varieties

2/19

Friday

RAPS

FEB. 2021

Thursday, Feb 4, 2021, 7:00 pm – First Thursday Meeting
Workshop: Adapting Storytelling to COVID-19 World – Sue Hinkel

Story Theme: Cupid Missed

Saturday, February 13, 2021, 2:00 pm - 2nd Saturday Meeting
Featured Teller: Rosie Cutrer
Story Theme: Cupid Overslept

Saturday February 27, 2021, 10:00 am – 4th Saturday Meeting

Saturday February 27, 2021 7:00 pm – Stories of Hope & Healing
Tellers: Dave Everly, Ron Stewart and Deb Swanegan
Register on EventBrite

Thursday March 4, 2021 7:00 pm – First Thursday Meeting
Workshop: Using Social Media
Story Theme: 4-Leaf Clover

Saturday March 13, 2021, 2:00 pm – 2nd Saturday Meeting
Featured Teller: Carol Kariotis
Story Theme: Leprechauns

If not on RAPS Mailing List,

Contact: RAPS.Secretary@gmail.com for Zoom links.

Woodneath Library Center
8900 NE Flintlock Road
Kansas City, MO 64157
816.883.4780
[s](mailto:s<thompson@mymcpl.org)

JOIN & THRIVE!



HERE'S HOW...

RAPS

River and Prairie Storyweavers (RAPS)
Dues: \$25 per year for Individual (\$35 per year for Family - any number)

Membership gives you access to a supportive audience for gaining storytelling experience, and makes you part of a group of really nice storytelling supporters. Requests to RAPS for storytellers are only shared with RAPS Members. Membership also gives you the opportunity to serve on the RAPS board and set the direction of future RAPS endeavors.

Contact: RAPS.secretary@gmail.com

Mail dues to: RAPS Treasurer
c/o Alice Nathan
840 NW North Ridge Ct.
Blue Springs, MO 64015

Website: <https://www.riverandprairiestoryweavers.org/>
Facebook: <https://www.facebook.com/raps.storyweavers>

Meeting times: 1st Thursday of each month - 7:00 pm
2nd Saturday of each month - 2:00 pm



GATEWAY

Website: gatewaystorytellers.wordpress.com

Membership, February 1- January 31
Annual dues-\$25

Send to:
Robert Jensen,
3413 Rand Ln.,
Belleville, IL 62226

rmjensen1016@gmail.com

Monthly meeting-Third Tuesday of each month, 7:00 PM
Bi-monthly mini workshops and feature teller slots
Membership includes participating in and telling on our monthly Story Slams

Sponsored by MO-TELL (Missouri Storytelling)

February 12, 2021 from 7:00-8:30 p.m. on Zoom



Elizabeth Ellis



Alice Nathan



Ron Stewart



Karen Young

Zoom Link, Meeting ID, and Password:

Meeting ID: 875 5435 848 Passcode: 696041

MO-TELL MEMBER OF THE MONTH

Thom Howard



I grew up as the kid who spent several hours every day practicing guitar alone in my room. I was not gregarious at all, and probably spent more time playing music than conversing, so you might say that language is a second language. I would never have gotten involved in storytelling if I hadn't been drawn in by my wife Sarah's performances as a storyteller and children's librarian, and the welcoming encouragement of the members of River And Prairie Storyweavers (RAPS.)

Away back in the 1990s, when Sarah and I had already started doing some children's music performances, I dropped her off at a RAPS gathering and hung about waiting to be picked up by a co-worker on the way to a computer tech job. It was the first time I'd been around so many people pursuing an art as a group, trading ideas and techniques and collaborating on creating new things. When RAPS asked Sarah and me to do a children's music presentation the next year, I felt like I'd gotten a promotion. It was wonderful to be taken in by the group, and Joyce Slater, Gary Kuntz, Priscilla Howe and Jim Wallen and many others have all been great friends and huge influences, artistically and in terms of the business end of being a performer. Collaborating musically with Jim on his "Never Lost" CD was a wonderful time. It was an honor to ultimately be part of the effort that turned MO-Tell into a statewide organization, and Larry Brown and Perrin Stifel add to the group of people I've learned a great deal from and enjoyed working with. The second wave of MO-Tell leadership has done a fabulous job, growing its significance and activity well beyond what we had managed in the first wave.

The challenges of 2020 have played out unusually for Sarah and me - we've been lucky to keep our jobs and even to safely continue to actually go to work at our offices. The complexity has gone way up though, and our already dwindling performing activity is pretty much at a halt at this time. The lessons live on though. Studying, gathering and performing storytelling has made me a better communicator, a better socializer, a better leader when necessary, even a better songwriter. Tom McDermott and Beth Horner's lessons about how conflict and resolution drive a story changed the way I think about melodic progression, let alone lyrics and stories. And Beth's performances at Jonesboro and other festivals of a few of the songs/stories we wrote together is very satisfying. It's the closest I could ever get to being up there myself.

Years ago, I read an article about a study that analyzed what balance of repetition and change people generally desired in music. Too much of either and people lose interest - overbearing repetition gets dull, and constant change destroys continuity. The study landed at right about 50/50 balance as optimal. It's fascinating how much this seems to bear out in storytelling too, where repeated phrases, traditional plots and characters, and the "rule of threes" itself balance against plot twists, surprise endings and "jumps." Theme and variation, tension and resolution, yin and yang. (Watch the original "Wicker Man" or listen to the structure and progression of The Carpenters' "Close to You" for a masterclass. There's even a surprise ending in both!)

OUR IN-BOX IS YOUR IN-BOX!

NSN PERFORMANCE OPPORTUNITIES CLOSE SOON! SIGN UP TODAY!

Dear NSN Members &
Friends of Storytelling,

NSN is thrilled to be offering so many brand new online programs this year, and we hope you can be a part of them! We have several paid opportunities for you to tell stories and present. They are outlined below. Please consider applying. We also have a few volunteer opportunities for you to help NSN continue on our own path toward sustainability.

Opportunity #1: EARTH UP!

A Weekend of Storytelling Aimed at Changing Our World

NSN is looking for storytellers, scientists, educators, politicians, and other artists who are skilled at using story to communicate the science behind the Climate Crisis. You can apply to present a workshop, lecture, panel discussion or Master Class using our "Workshop- Call for Proposals." You can offer up an individual story for curated group shows (and a fee to you) or an entire eco-program of tales (50/50 split) using our "Call for Stories."

Visit storynet.org/earth-up to submit a Workshop or a Story Proposal.

If you know organizations who would like to sponsor this weekend of events and would be willing to help us connect with them, please contact Danni at danni@storynet.org.

Opportunity #2: NSN FRINGE Festival

The NSN Fringe is back for its 14th Season, in a slightly different format. The entire fringe is moving online for 2021 and spreading out over the year. We are working to keep what you love about the NSN fringe while adapting to this new digital reality. You are invited to join us as we continue to explore the limits of storytelling. Want to present 30 or 55 minutes of your most compelling, riskiest, experimental or work-in-progress storytelling? Or create an ensemble performance? Think of the possibilities! 30 or 55 minutes of autobiography, performance art, folktales, stand-up, puppetry, dance or your favorite long-form story! Learn more and enter the Fringe lottery here: <https://storynet.org/nsnevents/#fringe>

Opportunity #3: NSN STORY SLAMS

Story slams will be happening every month, with various themes. See all the upcoming themes (including "Swoon" for the Feb 6 Slam.) All slams feature cash prizes: \$100 for first place, \$50 for second place, and \$25 for third.

Registration info at storynet.org/nsnevents.

Opportunity #4: VOLUNTEER with NSN

NSN is seeking additional volunteers for our 2021 Connected Virtual Conference Committee, our Fringe Festival Committee, and our Story Slam Committee. If you would like to be involved, please email katie@storynet.org.

NSN presents LUUV on February 6

Everyone's interested! Everyone's involved! **LUUV!** The National Storytelling Network (NSN) presents **LUUV** on Saturday, February 6, 2021. Oh Yeah!
Register at <https://storynet.org/nsnevents/events-registration/>

The night kicks off at **4pm** Central time with a few hours of family-friendly "**LUUV Tales.**" Here is a powerful mix of epic, classical, and personal tales.

4pm LUUV Early Show

Family-friendly folktales, personal, & epic tales of love

Host & MC: KAREN GRIFFIN (Missouri)
PETER COOK (Illinois, deaf storyteller) - "My First Kiss"
JAY LEEMING (New York) - "The Birth of Athena"
DANIELLE DANIEL (Minnesota) - "Oscar"
REBECCA LEMAIRE (Belgian/British) - "Zahra"
ANNE RUTHERFORD (Oregon) - "Peacock Love"
GRACE WANGARI (Kenya) - "The Man-Tree of the Lake"
INGRID NIXON (Alaska) - "Lawns"
DANIEL ALLISON (Scotland) - "The Six Swans"

At **7pm** Central comes LUUV's **Story Slam** with the theme "SWOON." Join the crowd to listen or dare to share a Swoon tale of your own. Sign up at <https://storynet.org/nsnevents/#swoon> Yes, there are cash prizes too (\$100 first prize, \$50 & \$25 too!)

Cuddle up at **9pm** central for NSN's curated "**Late Night Passion**" Adult Show. (No, not for kids; yes, definitely for adults!) Enjoy these intimate, frank, celebratory, humorous and sensuous, sexual folktales and personal tales.
How Daring!

9pm LUUV 'LATE NIGHT' Passion- Adult Show

The stories get more "adult" as the night goes on.

Host & MC: RAY CHRISTIAN (North Carolina)
REBECCA HOM (Washington) - "Life In The Pits"
LAURA PACKER (Minnesota) - "Hanging Laundry"
NOA BAUM (Maryland) - "The Vatican: A Love Story"
LAURA PACKER (Minnesota) - "The Ring"
CHETTER GALLOWAY (Georgia) - "The VIP Room"
JUDITH HEINEMAN (New York) - "Gambling on LUUV"
RICHARD MARTIN (England) - "The Three Crones"
LILLIAN RODRIGUES-PANG (Australia) - "Love Done"
ARCHY JAMJUN (Illinois) - "Ladyboy Wants Gabies"

Full package rates for all three shows: \$40 (general price), \$25 (current members).
You need to log into your NSN account for the discount price option to appear.)
Register at <https://storynet.org/nsnevents/events-registration/>

Prices for only the SWOON Story Slam: minimum \$5, suggested \$10, patron \$15.
Register at <https://storynet.org/nsnevents/events-registration/>
See some wonderful promo videos & graphics to see at the NSN Facebook page at: <https://www.facebook.com/>

NSNStorytellers
In fact, NSN just opened a Facebook page JUST for LUUV at <https://fb.me/e/8IMnlgjR1> - mark "going" as well as share an invite friends, families, and contacts

See Karen Griffin's LUUV Early Show promo (so fun to watch her) at <https://youtu.be/Sgpg7RDclZw>
See Ray Christian's 'Late Night Passion' promo (oh yeah!) at <https://youtu.be/aUZ2vLI74Ok>

LUUV is in the air February 6...Come single or make it a date night.

MO-TELL'S BEEN TELLING!

You WERE THERE!

(RIGHT?)

THE STORY SO FAR...

- OCTOBER = HALLOWEEN**
- NOVEMBER = TELLABRATION**
- DECEMBER = HOLIDAY STUFF**
- JANUARY = MO-TELL MEETING**
- FEBRUARY = LOVE STORIES**

AND THE STORY CONTINUES...

SAVE THESE DATES!

MARCH 9, 7 PM

(BOARD MEMBERS TELL)

APRIL 6, 7 PM

MAY 11, 7 PM

JUNE 8, 7 PM

JULY 10

(LIAR'S CONTEST)

AUGUST 10, 7 PM

TOPICS TO BE DETERMINED

TOPICS TO BE DETERMINED

FOR YOUR CONSIDERATION



OCTOBER 24TH, 1901

ANNIE EDSON TAYLOR, AN AMERICAN SCHOOLTEACHER, CELEBRATED HER 63RD BIRTHDAY BY HURTLING OVER THE NIAGARA FALLS IN A BARREL.

IMAGINE THE LEVEL OF DEDICATION AND COMMITMENT IT TOOK TO BE PUSHED AWAY FROM THE SAFE SHORES OF THE NIAGARA RIVER TOWARD THE WATERY, SILENT PRECIPICE INTO THE ROARING FALLS.

SHE MADE HER DECISION. SHE STUCK WITH IT IN THE BOBBING, DARK CONFINES OF A SEALED BARREL.

SHE WAS THE VERY FIRST PERSON TO EVER SURVIVE THE EXPERIENCE.

FAME WAS HERS (SADLY, FORTUNE DIDN'T QUITE FOLLOW.)

LET US ALL ADMIRE TAYLOR'S ABILITY TO COMMIT TO A CAUSE IN WHICH SHE BELIEVED.

YES, LET US ALL DWELL WITH ADMIRATION FOR A LONG, DWELLING, ADMIRING MOMENT...

AND NOW, QUITE DELIBERATELY, A SHORT MESSAGE FROM OUR PRESIDENT ABOUT A MUCH EASIER COMMITMENT:

WE MISS SEEING YOU IN PERSON. EVEN THOUGH WE ARE UNABLE TO GATHER IN PERSON, WE HAVE ENJOYED STORYTELLING OPPORTUNITIES VIRTUALLY. WE HOPE YOU WILL CONSIDER RENEWING YOUR MEMBERSHIP WITH US. SOME OF THE BENEFITS OFFERED TO OUR MEMBERS ARE AS FOLLOWS?

1. MISSOURI STATE PARKS STORYTELLING OPPORTUNITIES FOR THE FUTURE
 2. MISSOURI LIAR'S CONTEST
 3. WEB SITE PRESENCE FOR STORYTELLERS
 4. MONTHLY STORYTELLING PROGRAMS
 5. NATIONAL STORYTELLING NETWORK AFFILIATION
 6. A WORLD CLASS NEWSLETTER
 7. ANNUAL MEMBERSHIP MEETING
 8. CONNECTION TO THE OTHER STORYTELLING ORGANIZATIONS IN THE REGION
- THIS YEAR WE ARE ALSO OFFERING A MO-TELL BAG FOR ALL NEW AND RENEWED MEMBERSHIPS. SOON WE WILL HAVE LONG SLEEVED T-SHIRTS, HATS AND BAGS FOR SALE.

SO, FALL TO THE NEXT PAGE FOR MORE DETAILS!
(WHICH IS STILL EASIER THAN MS. TAYLOR'S FEAT.)

THE MO-TELL BILL OF FARE

OFTEN IMITATED, NEVER DUPLICATED

MEMBERSHIP DUES AND GIFTS

FISCAL YEAR, FEBRUARY 1-JANUARY 31

MEMBERSHIP	ANNUAL DUES	GIFTS
SINGLE MEMBERSHIP 1 YEAR	\$25	LOGO BAG (1)
SINGLE MEMBERSHIP 2 YEARS	\$40	LOGO BAG (2)
FAMILY MEMBERSHIP 1 YEAR	\$35	LOGO BAG (1)
FAMILY MEMBERSHIP 2 YEARS	\$50	LOGO BAG (2)
LIFETIME MEMBERSHIP -60	\$250	LOGO BAG PLUS MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG)
LIFETIME MEMBERSHIP 60+	\$200	LOGO BAG PLUS MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG)

SEND CHECK PAYABLE TO:

MO-TELL
C/O
SUE HINKEL
2236 HIGHWAY N
PACIFIC, MO 63069



OR PAY VIA MO-TELL'S PAYPAL ACCOUNT: SUEHINKEL1@GMAIL.COM

THE BENEFITS YOU RECEIVE FOR YOUR ACTIVE MEMBERSHIP:

1. MISSOURI STATE PARKS STORYTELLING OPPORTUNITIES FOR THE FUTURE
2. MISSOURI LIAR'S CONTEST
3. WEB SITE PRESENCE FOR STORYTELLERS
4. MONTHLY STORYTELLING PROGRAMS
5. LOADS OF MERCH (HATS, CAPS, CUPS, MUGS, BAGS, AND WHATNOT!)
6. NATIONAL STORYTELLING NETWORK AFFILIATION
7. A WORLD CLASS NEWSLETTER (HUZZAH!)
8. ANNUAL MEMBERSHIP MEETING (AND A VOICE THEREIN!)
9. CONNECTION TO THE OTHER STORYTELLING ORGANIZATIONS IN THE REGION

THIS YEAR WE ARE ALSO OFFERING:

A MO-TELL LOGO BAG FOR ALL NEW AND RENEWED MEMBERSHIPS, YOU LUCKY LUCKSTERS, YOU!

JANUARY-ANNUAL MEMBERSHIP MEETING

FEBRUARY-JUNE, AUGUST-DECEMBER- MONTHLY PROGRAMS

JULY-THE ANNUAL MISSOURI STATE LIAR'S CONTEST

AND NOW, THE MO-TELL WINNER OF THE LONGEST PROMOTIONAL LITERATURE FOR FEBRUARY, 2021!



There's more to an Ocean than Fish.
There's more to Storytelling than Stories...

A TEACHING-AND-LEARNING FESTIVAL about STORYTELLING

CHENNAI Storytelling Festival 2021

Saturday 6th - Sunday 28th February

**The Healing Power of Story,
Storytelling, and Story-enacting**

Sat 6th - Sun 7th Feb

Sat 13th - Sun 14th Feb

Sat 20th - Sun 21st Feb

Sat 27th - Sun 28th Feb

108 hours of FREE Storytelling and Storytelling-related activities via Zoom

A 27-hour set on each of the four weekends of Feb 2021

The Festival Schedule, and all other Festival info, is at

www.storytellinginstitute.org/CSF2021.html

To register for all events of this Festival,
please send an email to : info@storytellinginstitute.org
Festival phone number: +91 98403 94282

- A) Storytellings (143).
- B) Workshops (29).
- C) Healing Story Circles (2).
- D) Storytelling and Resonations Sessions (4).
- E) Storytelling and Discussion Sessions (2).
- F) Dream-sharing and Discussion Sessions (4).
- G) Interactive Talk.
- H) Tamil Storytelling Session.
- I) Telegu Storytelling Session.

BUT WAIT! THERE'S MORE! READ ON!

LOOK FOR THESE FINE PEOPLE AT CHENNAI!



**AND YET, THERE'S MORE TO COME!
KEEP ON SCROLLING!**

WANT A WORKSHOP? 'CAUSE THEY'VE GOT WORKSHOPS!

29 Workshops –

- 1) "The Transformational Magic of Play, Creativity, and Ritual in Storytelling," Angela Halvorsen Bogo (Oslo, Norway).
- 2) "Exploring Stories through Process Drama and Restorative Justice," Barry Stewart Mann (Georgia, USA).
- 3) "Group Improvised Storytelling," Bruce Kirchoff and Katherine Barron (North Carolina, USA).
- 4) "Creative Storytelling for Resilience, Empathy, and Change," David Heathfield (England).
- 5) "Narrative Therapy," David Newman (Sydney, Australia).
- 6) "Understanding Archetypal Elements as a Tool for Reflecting on One's Life Story," Denise McCormack (New Jersey, USA).
- 7) "Forgiveness: Telling Our Stories in Healthier Ways," Elisa Pearmain (Massachusetts, USA),
- 8) "Create Your Own Fantasy Healing-story," Eric Miller (Chennai),
- 9) "Organic Storytelling: Movement Efforts and Storytelling for Self-awareness and Personal Growth," Gail Herman and Jean Pao Wilson (Massachusetts, USA).
- 10) "Ways to Give Senses of Completion, Closure, Wholeness, and Peace When Ending Stories and Storytellings," Geetanjali Shetty Kaul (Mumbai).
- 11) "Developing a Narrative Mindset," Kevin Cordi (Ohio, USA).
- 12) "Storytelling for Connection, Insight, and Transformation," Lani Peterson (Massachusetts, USA),
- 13) "The Medicine Inside the Spoken Image," Laura Simms (New York, USA).
- 14) "Storytelling for Helping Adults to Develop Emotional Intelligence" (for people who work with adults), Lavanya Srinivas (Chennai).
- 15) "Story in Psychodrama, and in other Aspects of Expressive Arts Therapy," Magdalene Jeyarathnam (Chennai).
- 16) "Storytelling for Helping Children to Develop Emotional Intelligence" (for people who work with children), Mashuda Muthi (Chennai).
- 17) "The Power of Telling: High School Students Grow and Heal While Telling Their Stories" (especially for adults who work with high school students, or who would like to do so), Norah Dooley (Massachusetts, USA).
- 18) "Storytelling and Conversations about Death and Grief," Rebecca Lemaire (Spain).
- 19) "The 7 Powers of Story Intelligence," Rick Stone (New York, USA).
- 20) "Creativity, Story, and Healing," Sayantani DasGupta (New York, USA).
- 21) "Designing Storytelling for Healing," Shan Shanmugasundaram (Chennai).
- 22) "Storytelling to Move Inwards: Using Body, Mind, and Emotions," Smita Rajan (Mumbai).
- 23) "Mindfulness and Storytelling," Sonia Bareja Punhani (New Delhi).
- 24) "Building Connection and Empathy through Storytelling," Steve Daut (Michigan, USA).
- 25) "Using Therapeutic Stories with Children, Teenagers, and Adults," Susan Perrow (near Sydney, Australia).
- 26) "Parallel Narratives: Using Metaphor and Magic to Transform Life Stories," Trish Denton (Vermont, USA).
- 27) "'Ko Au, Ko Koe' ('I Am, You Are')," Tuaratini (New Zealand).
- 28) "A Kenyan Interactive Approach to Storytelling," Wangari Grace (Kenya).
- 29) "The Story Within: Myth and Fairytale in Therapy," Yehudit Silverman (Montreal, Canada),

PLUS, A PLETHORA OF OTHER TELLING TOPICS!

2 Healing Story Circles –

- 1) Led by Ramya Iyer (Mumbai).
- 2) Led by members of the Indian Storytellers Healing Network (India).

4 Storytelling and Resonations Sessions –

- 1) (Baya) Beatrice Salmon-Hawk (Ireland): "Inanna."
- 2) Juliet Bruce (New York, USA): "Firebird."
- 3) Laura Simms (New York, USA): "The Demon in the Tower."
- 4) Nilgün Yalay (Nw Zealand): "The Seal Woman."

2 Storytelling and Discussion sessions –

- 1) "Healing in the Time of Covid," with Shreya Biswas (Kolkata).
- 2) "Earth Stories Collection," with Grian Cutanda (Spain) and Donald Smith (Scotland).

4 Dream-sharing and Discussion Sessions.

Interactive Talk –

Alida Gersie (England): "Ways Grandmother Stories Could be Used Therapeutically."

1 Tamil Storytelling session.

COPY AND PASTE THIS URL FOR FULL AND COPIOUS DETAILS:

[HTTPS://STORYTELLINGINSTITUTE.ORG/CSF2021.HTML](https://storytellinginstitute.org/csf2021.html)

1 Telegu Storytelling session.



The Chennai Storytelling Festival -- now in its 9th annual edition -- is presented by the World Storytelling Institute, in association with the Chennai Storytellers group and other organisations and individuals.

98403 94282
Info@storytellinginstitute.org
www.storytellinginstitute.org

LUUV

FEBRUARY 6, 2021

4PM CENTRAL } LUUV SHOW

7PM CENTRAL } SWOON STORY SLAM

9PM CENTRAL } LATE NIGHT PASSION

FAMILY & ADULT
STORYTELLING EVENTS
CELEBRATING LOVE

FEATURING 16
STORYTELLERS



SAVE YOUR SPOT TODAY
STORYNET.ORG/NSNEVENTS

ZOOM INTO THIS PERFORMANCE!
(I MEAN, REALLY, YOU'RE NOT GOING ANYWHERE...)

Topic: MO-TELL Feb 12 Zoom Meeting

Special Event: "What's Love Got to Do With It?"

Time: Feb 12, 2021 07:00 PM Central Time (US and Canada)

BUT WAIT! THERE'S MORE! READ ON!

<https://us02web.zoom.us/j/8585858585?pwd=eGY3YjJWTKIWUy9GY2x4NEQTL0xLdz09>

Earth Up

April 9-11, 2021

On-demand content
starting April 5



STORIES & SCIENCE • TOGETHER WE CAN CHANGE THE WORLD.

VIRTUAL STORYTELLING PERFORMANCES, WORKSHOPS, ECO-TOURS & MORE



MORE INFO & SIGN UP
STORYNET.ORG/EARTH-UP



THREE GREAT ORGANIZATIONS
BRINGING STORYTELLING
TO OUR GREAT STATE!

THE 32 BARTENDERS

story by Thom Howard

I play in a fiddle group called 32 Bartenders. Here's a joke I wrote:

A man walks into a bar and there are 32 bartenders. He asks the owner, "Why do you have 32 bartenders?"

The owner says, "Because that's exactly how many I need. I wanted a place where we'd never get stumped, never have to look up a drink recipe. I started with one bartender, but the first night he got stumped, so I said to myself, 'Two, I need two bartenders.' The next night, stumped again, so I said, 'Three, I need three bartenders.' And it just kept happening, but I didn't give in. Soon I said, 'Eight, I need eight bartenders.' 'Seventeen, I need seventeen bartenders.' 'Twenty-nine, I need twenty-nine bartenders.' Finally, 'Thirty-two, I need thirty-two bartenders.' Now it's been a solid year since we've been stumped, and I can barely afford it but I'm happy. Any drink, no matter how obscure, name it and we'll have it for you right away."

"Marvelous!" says the man, "but I'm the designated driver tonight, so I'll just have an iced tea."

The owner goes over to his bartenders and they talk, but the owner returns to the man empty-handed, drops his head and mutters, "Thirty-three... I need thirty-three bartenders!"

WHY WE DO WHAT WE DO

Missouri Storytelling, Inc (MO-TELL) is an organization of storytellers and other interested persons dedicated to spreading the joy and art of storytelling throughout Missouri.

MISSION STATEMENT

We envision that every Missourian will hear and share stories and keep the oral tradition alive.

VISION STATEMENT

President: Joyce Slater, joyceslater20@gmail.com

Treasurer: Sue Hinkel, suehinkel1@gmail.com, (Membership)

Secretary: Linda Kuntz, lharilag@gmail.com

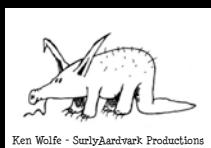
At Large: Gary Kuntz, galirahi@aol.com
Jim "Two Crows" Wallen, jimtwocrows@att.net

Emeritus: Perrin Stifel, pstifelstl@earthlink.net

www.mo-tell.org

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