



APRIL 2024 NEWSLETTER

## A NOTE FROM THE PRESIDENT



“No one can make a story sing quite like a liar. Spinning falsehoods is its own kind of storytelling.”

- Emma Sarappo,  
The Atlantic

### WELCOME ALL LIARS!!!!!!!

MO-TELL is getting ready for the annual liars contest and we hope you are too. The rules for this year are on the website. [www.mo-tell.org](http://www.mo-tell.org) Take a look at them and sign up.

Missouri has the best liars in the country.

This year's event is being held in Columbia, MO at the Columbia Library on July 20th.

There will be storytelling, a workshop and a contest. Our annual auction will be online and is scheduled for August. There will be a quilt raffle in the month following the contest. I hope you are a part of this MO-TELL happening. Your lie could be a winner.

Keep telling your tales whether they be lies or truths,

Joyce Slater

President, MO-TELL

# NEWS BLAST

*Together Again!*

FOR MORE INFORMATION:

[HTTPS://STORYNET.ORG/EVENTS/NSN-2024-CONFERENCE/](https://storynet.org/events/nsn-2024-conference/)

## NSN Conference

July 11 - 14, 2024



Dumas Bay Centre on Puget Sound  
Washington State

*Together Again!*

NSN  
Conference

July 11 - 14, 2024



Duane Bay Center on Puget Sound  
Washington State

## 2024 NSN CONFERENCE VIRTUAL OFFERINGS

Tickets: \$75

### THURSDAY JULY 11th

6:45 pm-8:45 pm  
Pacific Daylight Time

#### **Pacific Northwest Regional Showcase**

*Opened by Gene Tagaban. Regional tellers: Eva Abram, Tobey Anderson, Eric Foxman, Ken Iverson, Ingrid Nixon, Joy Ross*

### FRIDAY JULY 12th

9:00 am-10:30 am  
Pacific Daylight Time

#### **Untold Narratives and Restorative Programs--Sharing Program Models for Individuals who are Incarcerated and Restored Citizens.**

*Kevin Cordi, Ellen Munds, Michael D. McCarty, Kendra Hovey, Blakk Sun and zoom guests.*

10:45am-12:15pm  
Pacific Daylight Time

#### **Using Storytelling to Plant the Seeds of Social Change.**

*Jo Radner, Eva Abram, Milbre Burch, Heather Forest*

1:15pm-2:45pm  
Pacific Daylight Time

#### **Vividness, Verve & Vigor --Word Play for Stronger Stories**

*Ingrid Nixon.*

3:00pm-4:30pm  
Pacific Daylight Time

#### **Strong Like Bamboo: Stories of Resilience in the Era of Anti-AAPI.**

*Nancy Wang, Robert Kikuchi-Yngojo, Eleanor Clement-Glass, Bowen Lee, Alton Chung, Lilian Shoji.*

4:00 pm-5:15 pm  
Pacific Daylight Time

#### **Together Again Virtual Gathering Space-- courtesy of Healing Story Alliance**

*Host: Heather Forest*

**On Zoom**

6:45 pm-8:45 pm  
Pacific Daylight Time

#### **National Teller Showcase:**

*Elizabeth Ellis; Eth-Noh-Tec; Adam Booth; Antonio Rocha; Angela Lloyd.*

### SATURDAY JULY 13th

9:00 am-10:30 am  
Pacific Daylight Time

#### **The Malaga Ship: A Story of Maine and the Middle Passage.**

*Antonio Rocha.*

10:45 am - 12:15 pm  
Pacific Daylight Time

#### **Vulnerability: Your Storytelling Superpower**

*Elizabeth Ellis*

1:15 pm -3:15 pm  
Pacific Daylight Time

#### **NSN Annual Meeting.**

*This session is free to all Virtual Ticket Holders and all NSN members.*

3:30 pm - 5:00 pm  
Pacific Daylight Time

#### **Asian American Storytellers in Action: A Tapestry of Braided Stories**

*Linda Yemoto, Anne Shimojima, Karin Amano, Roopa Mohan, and Tobey Anderson*

6:45 pm - 8:45 pm  
Pacific Daylight Time

#### **Oracle Awards**

*Includes concert by Oracle winners and SLAM winner. This session is free to all Virtual ticket holders and NSN members.*

MAGNET  
HERE

# FOR YOUR FRIDGE

MAGNET  
HERE

STORIES, GATHERINGS, AND STORY GATHERINGS  
AROUND OUR FAIR STATE.

## RAPS APRIL 2024

**Thursday April 4, 2024, 7:00 pm** First Thursday Meeting

Workshop: **Pre-K Storytelling: Asia Starr**

Story Theme: "Tricksters around the World"

**Friday April 19, 2024, 7:00 pm** Deb Wallen Story Slam

Hybrid meeting at Trailside Center AND on Zoom

Story Theme: "Plant a Seed"

**Saturday April 20, 2024, 10:30 am** Third Sat. Meeting

Hybrid\* meeting at Woodneath AND on Zoom

**Thursday May 2, 2024, 7:00 pm** First Thursday Meeting

Hybrid meeting at Trailside Center AND on Zoom

Featured Teller: **Linda Kuntz**

Story Theme: "It Seemed Like a Good Idea at the Time"

\*Hybrid meetings will be held in-person at:

Trailside Center

99<sup>th</sup> & Holmes Rd.

Kansas City, MO 64131

Woodneath Library Center

8900 NE Flintlock Road

Kansas City, MO 64157

If not on RAPS Mailing List,

Contact: [RAPS.Secretary@gmail.com](mailto:RAPS.Secretary@gmail.com) for additional info and Zoom links.

## GATEWAY

MARCH 2024

**Happy Continually  
Continuing  
New Year from  
Gateway  
Storytellers!**

# Sue Hinkel presents: Tips for Telling

**THE BIG RULE:** TELL STORIES YOU LOVE, OR FEEL DEEPLY COMPELLED TO TELL. IF YOU DON'T LIKE YOUR STORY, OR IT DOESN'T MATTER TO YOU, THE LISTENERS WON'T BE ENGAGED.

- RELAX! BEFORE YOU TELL A STORY, TAKE A DEEP BREATH. SET YOUR INTENTION TO HAVE A GOOD TIME.
- KNOW YOUR STORY (UNLESS YOU HAPPEN TO BE MAKING IT UP ON THE SPOT). THE GOOD NEWS IS THAT YOU DON'T HAVE TO MEMORIZE THE WORDS, JUST KNOW THE EVENTS, SEQUENCE, CHARACTER AND SETTING.
- IT'S AS IF YOU ARE WATCHING A FILM IN YOUR HEAD AND ARE TELLING THE AUDIENCE THIS FILM. YOU MAY WANT TO MEMORIZE BEGINNING AND ENDING PHRASES, OR A SET PHRASE IN THE MIDDLE OF THE TALE, IF THE LANGUAGE OF THE PHRASE IS ESSENTIAL TO THE STORY.
- IMAGINE THE PEOPLE, PLACES, OBJECTS AND ACTIONS FULLY. EXPERIENCE THE STORY CLEARLY IN YOUR OWN MIND SO THE LISTENERS WILL EXPERIENCE IT AS WELL. USE ALL YOUR SENSES TO IMAGINE THE STORY.
- REMEMBER, THOUGH, THAT YOU DON'T HAVE TO TELL ALL YOU KNOW—TOO MUCH DETAIL CAN BORE THE LISTENERS. YOU'RE PAINTING A PICTURE WITH YOUR WORDS AND GESTURES. PRACTICE. SOME TELLERS FIND IT USEFUL TO RECORD THEIR STORIES IN PRACTICE OR PERFORMANCE.
- BE GENTLE TO YOURSELF. LOOK ESPECIALLY FOR THE PARTS YOU DID WELL.
- LOOK AT YOUR AUDIENCE. STORYTELLING IS ABOUT CONNECTION, SO YOU WANT TO CONNECT WITH THE LISTENERS. GOOD EYE CONTACT HELPS THE LISTENERS KNOW YOU WANT TO CONNECT.
- VARY YOUR VOICE AND YOUR BODY LANGUAGE AS THE STORY DEMANDS. PAY ATTENTION TO YOUR MOVEMENTS SO THAT YOUR GESTURES ADD TO THE STORY, NOT DETRACT. SOME STORIES AND SOME AUDIENCES DEMAND MORE SUBTLE GESTURES THAN OTHERS. CONSIDER PRACTICING IN FRONT OF A MIRROR.
- DON'T WORRY IF THE LISTENERS DON'T GET THE SAME MEANING FROM THE STORY THAT YOU DO. AS STORYTELLER DONALD DAVIS SAYS, "MEANING IS THE PROPERTY OF THE LISTENER, NOT THE TELLER."
- KNOW THAT THE LISTENERS HAVE NEVER HEARD THIS STORY TOLD THIS WAY. EVERY STORYTELLER IS DIFFERENT, EVERY STORY IS DIFFERENT, EVERY TELLING IS DIFFERENT. EVEN IF YOU THINK YOU HAVE MADE A MISTAKE, MOST LISTENERS WON'T REALIZE IT. YOU CAN USUALLY BACKTRACK IF YOU'VE LEFT SOMETHING OUT.
- DON'T WORRY ABOUT BEING PERFECT. KNOW THAT THE AUDIENCE JUST WANTS TO HEAR A GOOD STORY. AS THE STORYTELLER, YOU'RE THE BEARER OF THIS GOOD STORY.
- GIVE CREDIT: IF YOU DIDN'T MAKE THE STORY UP OR IT ISN'T FROM YOUR LIFE, TELL THE AUDIENCE THE SOURCE. IF IT'S A FOLKTALE, LEARN AS MUCH AS YOU CAN ABOUT THE STORY'S CULTURE. BY RESPECTING THE AUTHOR AND THE CULTURE OF THE STORY, YOU ALSO RESPECT THE STORY AND THE AUDIENCE.

HAVE FUN!

**THESE TIPS ARE FROM PRISCILLA HOWE. THANKS, PRISCILLA!**  
SUBSEQUENT MONTHS WILL OFFER TIPS FROM VARIOUS SOURCES.

Contact Sue with your tips. Email [suehinkel1@gmail.com](mailto:suehinkel1@gmail.com) or Text 314-406-0695

# THE STORY BEAST

For Story Artists, Listeners, and Dreamers

Sink your teeth and claws into our monthly publication now



A new free E-Publication the 15th of each month

While you explore, consider submitting stories, articles, poems, and art.



[STORYBEAST.ORG/ARCHIVE](http://STORYBEAST.ORG/ARCHIVE)



# 2024 MISSOURI LIAR'S CONTEST

CASH PRIZES!

FAME & INFAMY!

JULY 20, 2024

COLUMBIA PUBLIC LIBRARY

COLUMBIA, MISSOURI

SPOKEN & WRITTEN CATEGORIES

IN LIVE PERFORMANCES

DETAILS OF ENTRY SUBMISSION COMING SOON!

DEADLINE FOR SUBMISSION - JULY 1, 2024



# DID YOU MISS IT?



PRESENTED

# "THE POWER OF PLAY IN STORYTELLING"

WITH KEVIN CORDI

# WANNA SEE IT?

CLICKHERECLICKHERECLICKHERECLICKHERECLICKHERECLICKHERECLICKHERECLICKHERE

[HTTPS://YOUTU-BE/QBVGUODWT1U?SI=XNPKTA9QSV1KEFK7](https://youtu.be/QBVGUODWT1U?si=xnpkta9qsv1kefk7)

This workshop was recorded on February 6, 2024 by Mo-Tell. [www.mo-tell.org/](http://www.mo-tell.org/)

Dr. Kevin Cordi learned stories on an old couch as his mother would regale him with stories of West Virginia. Since then, he has told stories in over 44 states, England, Japan, Canada, Singapore, Scotland, and Qatar. He has authored books on the craft of storytellings. He believes the best storytellers are first listeners because to really tell one must first listen for the stories to find you. He coaches storytellers and writers and teaches classes in the art of stories especially through play. He holds a Doctorate in Storytelling and Education, but if you ask him the degree with the most significance occurred on that couch. Like the wind, stories can carry from one place to another. You can find out more about him and his work at [www.kevincordi.com](http://www.kevincordi.com)



PRESENTED BY RIVER AND PRAIRIE STORYWEAVERS

FRIDAY APRIL 19, 2024 AT 7:00 PM (CDT)

# DEB WALLEN

## STORY SLAM

River & Prairie  
Storyweavers

IN-PERSON & ON  
ZOOM

TRAILSIDE CENTER  
9901 HOLMES KCMO 64131

\$150 - \$100-\$75 CASH PRIZES

First 10 tellers to sign up at  
[RAPS.event@gmail.com](mailto:RAPS.event@gmail.com)  
and pay the \$10 fee get up to  
8 minutes to tell their story

STORY THEME: PLANT A SEED



# National Storytelling Network Solar Eclipse Glasses FOR SALE!



View the April 8 eclipse safely with these  
ISO 12312-2 certified eclipse glasses

Individual purchases:  
\$2/pair, no minimum, \$2.50 shipping  
(if shipped)



Organizational/bulk purchases:  
\$2/pair, min. 50 pair, FREE shipping

To order, call: 812-360-9271 or visit [storynet.org](http://storynet.org)

# THE GREAT 2024 TELL-A-THON

ONE NIGHT ONLY! ARISING FROM THE PIERRE LACLEDE HONORS COLLEGE'S  
LEGENDARY STORYTELLING COURSE COME SEVERAL YOUNG & AMBITIOUS NEW  
TALENTS WITH STORIES TO THRILL, INSPIRE, AND AMUSE YOU!

MAY 7, 2024, 7PM  
UPSTAIRS AT O'CONNELL'S PUB

4652 SHAW AVENUE  
ST. LOUIS, MO 63110

DINNER & A SHOW!  
IN WHATEVER ORDER YOU'D LIKE!  
COME FOR ONE, STAY FOR THE OTHER.

## MAKE A NIGHT OF IT!

FREE  
STORIES

O'CONNELL'S  
PUB

SUPERB  
BURGERS  
& PINTS



# Stories For Earth Month



**Saturday**

**March 30, 2024**

**8:00 pm ET**

**Via Zoom**

**Register:**

<http://bit.ly/earthmon24>

**Learn more:**

<https://bit.ly/ECO-SIG>



Six tellers will share stories to celebrate Earth Month.

Each of the tellers is offering you their stories as a gift – they would like you to take the stories out into the world and share them with your audiences during Earth Month and beyond!

Admission:\$10 Free for ECO-SIG members

Please spread the word to everyone who might be interested.



**Barry Stewart Mann**

Host



**Sistah Olufemi**

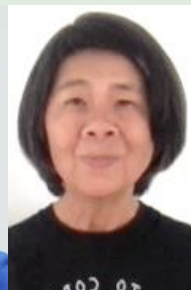
AKA Christine Arinze-Samuel



**Joanie Calum**



**Gloria Elder**



**Bowen Lee**



**Jay Leeming**



**Roopa Mohan**

# **A BIT OF MO-TELL HISTORY**

## **MO-TELL MEMORIES OF SUE HINKEL**

I was on the MO-TELL board from the very beginning, my first office was secretary, I have at one time, or another done them all, and loved every one of them, except treasurer. MO-TELL does not have monthly or weekly meetings, thank goodness, but we have events. I think MO-TELL, s first event was Tellabration, a dinner with Storytelling, and an Auction. The next big event was fall “STORYTELLING WEEKEND IN MISSOURI STATE PARKS” a brilliant idea of Perrin Stifel, “EXECUTIVE DIRECTOR” at the time. He worked very hard with the State Parks Department, and we would be the last people to occupy the cabins before winter.

Information went out well in advance to all MO-TELL members and those interested in Storytelling. Reservation came in with \$75.00 (I think) checks, for the weekend. All attendees were to bring bedding (sleeping bag, electric blanket, and sheets), towels, clothes, flashlight, and a story. Attendees would be assigned a cabin, the cabins had beds frames with a mattress, bathroom with a shower, and electricity. The cabins had hot and cold running water, BUT NO HEAT!

The Festivities began Friday afternoon, as people started to arrive. Everyone came to the dining hall, signed in, got a name tag, and began to meet and greet. Dinner was served by our special cooks Carol Potter and Violet Beaver. Introductions and announcements were made. File folders with writing material, park rules and schedules were given out. I am sure stories started being told that night. Everyone went to their cabins with flashlights, made their beds, unpacked, and went to bed. Yes, and went to sleep in the deep dark forest with all of natures’ creatures, and sounds.

Saturday started with a fantastic breakfast, more people came, signed in, and got prepared for the day. The day started with a workshop given by an outstanding renowned Storyteller, picked by the MO-TELL board. Some of those storytellers where, Pleasant DeSpain, Micheal Parent, Jackie Torrance (my favorite), Ed Stivender, and others I don’t recall.

Next LUNCH, afterward some time to yourself and then a Storytelling Swapping Ground, your time to share a story or ask questions. A warm welcoming place, friendly, nonjudgmental. After dinner, the park arranged a suitable place in the park for a MO-TELL Storytelling Performance by the guest storyteller. The free performance was advertised to the communities surrounding the park, to come to the free performance. After the performance the event attendees went back to the parks’ dining hall, to tell ghost stories, while enjoying Amish sugar cookies made by Carol and Violet the cooks. Sunday, after cleaning the cabin and enjoying a wonderful breakfast, all attendees gather in a circle, singing, “May the Circle be Unbroken.” Each State Park weekend was different, but always wonderful and memorable!!!

DON'T MISS THIS!



70<sup>th</sup> Anniversary  
KANSAS  
STORYTELLING  
FESTIVAL  
APRIL 26-27  
DOWNS KANSAS

2024

The poster features a central illustration of a yellow and black woodpecker perched on a blue swirl. The background is a green and yellow floral pattern. The text is rendered in various styles: '70th Anniversary' in yellow, 'KANSAS' in white with a hatched texture, 'STORYTELLING FESTIVAL' in white with a hatched texture, 'APRIL 26-27' in green, and 'DOWNS KANSAS' in blue. A red ribbon on the right side contains the year '2024'.

# MO-TELL HISTORY PROJECT INVITES YOU!

## YES, YOU!

We are gathering any and all history of Missouri Storytelling, Inc. from the very beginning in the mid 1980s to the present. We, the Board, are asking you to be a part of that history. Send a memory and a take a moment to tell about you and MO-TELL!

**Send any and all memories in writing to Perrin Stifel, 636 Elmwood Ave., St. Louis, MO 63119.** Old-fashioned handwriting is fine. Or send an attachment (Word document) or email to [pstifelstl@earthlink.net](mailto:pstifelstl@earthlink.net) or call Perrin at 314-413-2858 to set up a verbal interview with him or another board member. Some of us like to write, others like to share verbally. Text is also fine! Please consider the 5 W's--Who, What, When, Where, Why--as you write a memory. That will help us the most. Please send any old photos, programs, tickets, or MO-TELL Register newsletters (printed only). We will compile this history for folks to read and reminisce.

### **Your current information is very important!**

Name, address, phone, email

Here are some questions to jog a memory. The most important thing is to share a memory and have fun with it!

Were you there when MO-TELL began? David Schlamb and I gathered at my home to propose a state-wide organization. Ruthilde Kronberg was there from the start to support the idea of MO-TELL. Lynn Rubright and Annette Harrison mentored many of us. We have the names of all the charter members. There were 35 people included as Charter Members.

Were or are you an officer?

Title – Years

Were or are you on the board? Years

What was your first MO-TELL experience?

Did you attend any Workshop Weekends? Who was featured? Did you tell? They were at Cuivre River State Park and Lake of the Ozarks State Park. Remember Nora Gilman? Jackie Torrence? Richard Renner? Pleasant de Spain? Kevin Locke? Etc., etc.

What Missouri River Storytelling Festivals do you remember? Was it on the Goldenrod Showboat or elsewhere in St. Charles? Do you remember the tent on the shore? Depot?

Most vivid memory ever

Funniest memory ever

An AHA! Memory

Tellabration: What year did you attend? Did you tell? Where? At one of the churches?

Did you ever tell at one of the Missouri State Park Storytelling Series events? Or attend and hear someone tell for the first time?

Above all, we want to hear from you...

Thanks, Perrin and the MO-TELL board.



# REMINDER

# REMINDER

THE MISSOURI STATE PARKS OFFICE IS IN THE PROCESS OF ASSIGNING STORYTELLERS TO THE STATE PARKS AND HISTORIC SITES.  
WATCH FOR EMAILS.

THE MISSOURI LIARS CONTEST IS SET FOR JULY 20 IN COLUMBIA, MO. CHECK THE WEBSITE, [WWW.MO-TELL.ORG](http://WWW.MO-TELL.ORG) FOR DETAILS.

CHECK OUT THE WEBSITE AND THE FACEBOOK PAGE OF MO-TELL.



# FROM THE FILES OF THE MO-TELL TRIVIA DEPT.

IN WHICH DECADE IN THE 20 TH CENTURY WAS MO-TELL FOUNDED?

PERRIN STIFEL WAS THE FIRST EXECUTIVE DIRECTOR OF MO-TELL. WHO WAS THE SECOND?

WHAT TWO MISSOURI STATE PARKS HOSTED MO-TELL'S WORKSHOP WEEKENDS IN THE EARLY YEARS?

WHO PRECEDED JOYCE SLATER AS PRESIDENT OF MO-TELL?

WHO WAS THE FIRST LIFETIME MEMBER OF MO-TELL?

WHO WAS INSTRUMENTAL IN FOUNDEDING THE MISSOURI LIARS CONTEST?

WHAT WAS THE NAME OF THE 1909 SHOWBOAT WHERE THE MISSOURI RIVER STORYTELLING FESTIVAL BEGAN IN ST. CHARLES, MO?

WHO CREATES THE MO-TELL NEWSLETTER KNOWN AS THE MO-TELL REGISTER?

WHICH IS THE MO-TELL WEBSITE? MO-TELL.ORG OR MO-TELL.NET?

AFTER CONNECTICUT, MISSOURI AND ONE OTHER STATE JOINED TELLABRATION IN ITS 2 ND YEAR. WHAT IS THE NAME OF THE STATE?

BONUS: MO-TELL'S LOGO IS SHAPED LIKE AN ACTUAL MOTEL SIGN ON HISTORIC ROUTE 66 IN THE ST. LOUIS AREA. IT WAS A CLASSIC INFAMOUS MOTEL WITH A GARAGE FOR EACH MOTEL ROOM! NAME THE MOTEL!

## ANSWERS ON LAST PAGE



### [Story Swap \(Hybrid\)](#)

Thu, Apr 18 2024 6:30pm - 8:00pm Story Center Programming Room Story Center Event Registration Required

This open-mic storytelling event is open to anyone! Put your name in the hat for a chance to share a seven-minute story, or just come to enjoy the show.

[EVENT DETAILS](#) [REGISTER NOW](#)

### [Copyright Basics \(Zoom\)](#)

Tue, Apr 23 2024 6:30pm - 8:00pm Central Story Center Event [Virtual Event](#)

Learn the basics of copyright law, what rights copyright holders have, the exceptions to those rights, and the proper application of fair use from Chris LeBeau, a member of the faculty for the Univers

[EVENT DETAILS](#) [REGISTER NOW](#)

### [Resources for Storytellers](#)

Tue, Apr 30 2024 6:00pm - 7:00pm Dearborn Programming Space Story Center Event Registration Required

It takes various tools to become a seasoned storyteller, including books, websites, organizations, and more.

[EVENT DETAILS](#) [REGISTER NOW](#)

# ORGANIZATIONS' COMMUNICATION, PRE-INTERNET TECHNOLOGY



**LET'S NEVER GO BACK.  
JOIN MO-TELL TODAY AND ENJOY!**

**DETAILS BELOW. CHECK 'EM OUT!**

LITTLE BOY ON LEFT IS YOURS TRULY WITH MY SISTERS LONG AGO. - KW

# THE MO-TELL BILL OF FARE

OFTEN IMITATED, NEVER DUPLICATED

## MEMBERSHIP DUES

FISCAL YEAR, FEBRUARY 1-JANUARY 31

**RENEW TODAY!**

MEMBERSHIP	ANNUAL DUES	COMES WITH
SINGLE MEMBERSHIP 1 YEAR	\$25	MO-TELL PRESTIGE
SINGLE MEMBERSHIP 2 YEARS	\$40	MO-TELL PRESTIGE
FAMILY MEMBERSHIP 1 YEAR	\$35	FAMILY-WIDE MO-TELL PRESTIGE
FAMILY MEMBERSHIP 2 YEARS	\$50	TWICE AS MUCH OF THE SAME!!
LIFETIME MEMBERSHIP -60	\$250	LOGO BAG PLUS MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG)
LIFETIME MEMBERSHIP 60+	\$200	LOGO BAG PLUS MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG)

### SEND CHECK PAYABLE TO:

MO-TELL c/o Jackie Wright, PO Box 28994, St. Louis, MO 63132-8994

Olivette Branch Post Office, 9621 Olive Blvd. 63132-9998.



### THE BENEFITS YOU RECEIVE FOR YOUR ACTIVE MEMBERSHIP:

1. MISSOURI STATE PARKS STORYTELLING OPPORTUNITIES FOR THE FUTURE
2. MISSOURI LIAR'S CONTEST
3. WEB SITE PRESENCE FOR STORYTELLERS
4. MONTHLY STORYTELLING PROGRAMS
5. LOADS OF MERCH (HATS, CAPS, CLIPS, MUGS, BAGS, AND WHATNOT!)
6. NATIONAL STORYTELLING NETWORK AFFILIATION
7. A WORLD CLASS NEWSLETTER (HUZZAH!)
8. ANNUAL MEMBERSHIP MEETING (AND A VOICE THEREIN!)
9. CONNECTION TO THE OTHER STORYTELLING ORGANIZATIONS IN THE REGION

**RENEW TODAY!**

# Story of the Month

## WHY THE MOON WAXES & WANES

### NIGERIAN FOLKTALE

There was once an old woman who was very poor and lived in a small mud hut thatched with mats made from the leaves of the tombo palm in the bush. She was often very hungry, as there was no one to look after her. In the olden days, the moon used often to come down to the earth, although she lived most of the time in the sky. The moon was a fat woman with a skin of hide, and she was full of fat meat. She was quite round, and in the night used to give plenty of light. The moon was sorry for the poor starving old woman, so she came to her and said, “You may cut some of my meat away for your food.”

This the old woman did every evening, and the moon got smaller and smaller until you could scarcely see her at all. Of course this made her give very little light, and all the people began to grumble in consequence, and to ask why it was that the moon was getting so thin.

At last, the people went to the old woman’s house where there happened to be a little girl sleeping. She had been there for some little time, and had seen the moon come down every evening, and the old woman go out with her knife and carve her daily supply of meat out of the moon. As she was very frightened, she told the people all about it, so they determined to set a watch on the movements of the old woman.

That very night the moon came down as usual, and the old woman went out with her knife and basket to get her food; but before she could carve any meat all the people rushed out shouting, and the moon was so frightened that she went back again into the sky, and never came down again to the earth. The old woman was left to starve in the bush.

Ever since that time the moon has hidden herself most of the day, as she was so frightened, and she still gets very thin once a month, but later on she gets fat again, and when she is quite fat she gives plenty of light all the night; but this does not last very long, and she begins to get thinner and thinner, in the same way as she did when the old woman was carving her meat from her.

# WHY WE DO WHAT WE DO

Missouri Storytelling, Inc (MO-TELL) is an organization of storytellers and other interested persons dedicated to spreading the joy and art of storytelling throughout Missouri.

## MISSION STATEMENT

We envision that every Missourian will hear and share stories and keep the oral tradition alive.

## VISION STATEMENT

President: Joyce Slater, joyceslater2o@gmail.com

Vice-President: Sue Hinkel, suehinkel1@gmail.com

Treasurer: Jackie Wright, jpapawright@sbcglobal.net (Membership)

Secretary: Linda Kuntz, iharilag@gmail.com

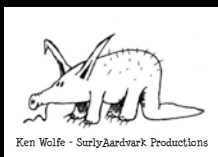
At Large: Gary Kuntz, galirahi@aol.com  
Nancee Walker Micham, walkermicham@gmail.com  
Glen "Papa" Wright, jpapawright@sbcglobal.net

Emeritus: Perrin Stifel, pstifelst1@earthlink.net

[www.mo-tell.org](http://www.mo-tell.org)

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Volume 7, Newsletter 4

Our mailing address: 7338 Belleview Ave, Kansas City, MO 64114



# THE MO-TELL BOARD

# TRIVIA ANSWERS BELOW

• CORAL COURTS

BONUS:

• TEXAS

• MO-TELL.ORG

• KEN WOLFE

• THE GOLDENROD SHOWBOAT

• ANTHONY CLARK

YEARS:

TELLERS IN THE EARLY

HOUSED NUMEROUS FEATURED

STIFEL'S MOTHER, SHE

• ELIZABETH CAROLAND, ALICE

• LARRY BROWN

• THE OZARKS STATE PARKS

• QUIVRE RIVER AND LAKE OF

• SUE HINKEL

• 1980'S

ANSWERS: