

WE'VE HEARD IT ALL BEFORE...WE REJOICE IN THE RETELLING.



THE REGISTER

FEBRUARY 2019 NEWSLETTER

A NOTE FROM THE PRESIDENT

Storytelling is Magical.

Whether you tell a personal tale or a folktale or a fairy tale or one made up in the corners of your mind; you are creating magic. We recognize the power of the oral tradition and we are transformed by it.

It is February, a month dedicated to so many things like love and history and even groundhogs. What stories will you be sharing? What is your love story?

I started telling stories in childhood probably like the rest of you. I never realized I would fall in love with this art and champion it where ever I go.

Tell your stories of love to all you meet. Listen to stories too, because listening is a big part of storytelling. When you hear a story that moves you, tell us about it. We want to share your discoveries with our members in the "Break a Leg" column.

Happy Valentine's Day!!

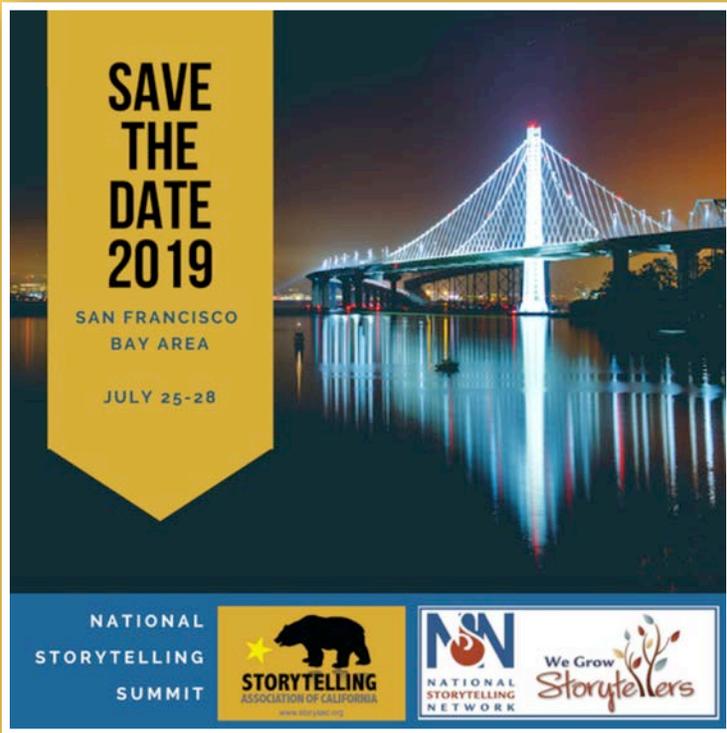


A THOUGHT FOR YOUR DAY:

**A good storyteller is
the conscience-keeper
of a nation.**

- Gulzar,
poet, lyricist,
and film director
(b. 18 Aug 1934)

FOR YOUR INFORMATION



SAVE THE DATE 2019
SAN FRANCISCO BAY AREA
JULY 25-28

NATIONAL STORYTELLING SUMMIT

STORYTELLING ASSOCIATION OF CALIFORNIA

NATIONAL STORYTELLING NETWORK We Grow Storytellers

MARCH
21-22
2019

MRRL JEFFERSON CITY, MO
Storytelling
FESTIVAL

FEATURING THESE GREAT ONES:

Joyce Slater
Bobby Norfolk
Sherry Norfolk
Larry Brown
Br. John Anderson
Annette Harrison
Carole Shelton
Holly Robinson
Beth Horner

POLICY CHANGE!

<https://www.irs.gov/newsroom/irs-issues-standard-mileage-rates-for-2019>

IR-2018-251, December 14, 2018

WASHINGTON – The Internal Revenue Service today issued the 2019 optional standard mileage rates used to calculate the deductible costs of operating an automobile for business, charitable, medical or moving purposes.

Beginning on Jan. 1, 2019, the standard mileage rates for the use of a car (also vans, pickups or panel trucks) will be:

- 58 cents per mile driven for business use, up 3.5 cents from the rate for 2018,
- 20 cents per mile driven for medical or moving purposes, up 2 cents from the rate for 2018, and
- 14 cents per mile driven in service of charitable organizations.

RIVER AND PRAIRIE STORYWEAVERS

Calendar for February 2019

February 7, 2019, 7:00 pm

RAPS main meeting.

Story Theme: Winter Blues Pick Me Up Stories

Trailside Center

99th & Holmes Road

Kansas City, MO 64131

February 9, 2018, 2:00 pm -

RAPS North Meeting.

Story Theme: A Promise of Spring

Woodneath Storytime Barn

8900 NE Flintlock Road

Kansas City, MO 64157

February 21, 2019, 6:30 pm

Story Slam

Woodneath Storytime Barn

8900 NE Flintlock Road

Kansas City, MO 64157

February 23, 2018, 10:00 am

RAPS South Meeting

John Knox Village, Missouri Room (Inside Lakeside Grille)

600 NW Shamrock Ave.

Lee's Summit, MO 64081

MEANWHILE, BACK AT THE WOODNEATH...

Classes for Oral Certification, plus a Slam

Storycrafting Fundamentals

Story Center Event
Registration Required
Sat, Feb 2 2019

Writer and storyteller Anthony Clark will guide participants through developing a basic structure for a new or in-progress story during this five-hour workshop.

12:00pm - 5:00pm

Woodneath Community Hall 1 and 2

Tuning Up Your Tales: Using Music in Storytelling

Story Center Event
Registration Required
Sun, Feb 3 2019

Storyteller Anthony Clark demonstrates several approaches to add musical elements to storytelling performances. Participants will practice adding music to stories in this hands-on workshop.

2:00pm - 4:30pm

Woodneath Community Hall 1 and 2

Telling for Tellers

Story Center Event
Registration Required
Tue, Feb 5 2019

You have a great story to tell, and the Library wants to help you tell it! Learn tips and tricks for brainstorming story ideas and discover resources in your community to help you grow your craft.

6:30pm - 8:30pm

Woodneath Community Hall 1 and 2

Priscilla Howe

Introduction to Traditional Storytelling

Story Center Event
Registration Required
Mon, Feb 11 2019

Discover the centuries old methods behind the most used form of storytelling. Learn what captivates an audience and try out the fable story structure.

6:30pm - 8:00pm

Woodneath Computer Lab

Story Slam! Woodneath Story Center & the National Storytelling Network

Thu, Feb 21 2019

6:30pm - 8:30pm

Woodneath Storytime Barn

Story Center Event
Registration Required

An open-mic storytelling event that's open to anyone! Put your name in the hat for a chance to share a seven-minute story or just come to enjoy the show.

STORYTELLERS OF THE OZARKS

February 2019 Calendar

Feb. 13, Wednesday, 10:45 a.m., Lakewood Assisted Living, Valentine or winter stories

Feb. 18, Monday, 11:00 a.m., Perkins Restaurant, 729 W, Sunshine St. in private dining room, Buy your own lunch.

Feb. 25, Monday, Morning tells at McBride Elementary School, Early childhood and primary classrooms. Individual schedules will be given out at the Jan. and Feb. swaps.

Questions? Call Nancy, 417-848-5859

RIVERWINDS STORYTELLERS

The Whirlwind Weekend Workshop ensues!

See the brochure page hereafter for details!

MAGNET
HERE

FOR YOUR FRIDGE

MAGNET
HERE

STORIES, GATHERINGS, AND STORY GATHERINGS
AROUND OUR FAIR STATE.

RAPS

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99th & Holmes Road
Kansas City, MO 64131

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SOTO

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RIVERWINDS

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Workshop ensues!

See the brochure page
hereafter for details!

MO-TELL'S MEMBER PROFILE

GREAT PEOPLE COMPOSE THIS GREAT ORGANIZATION!
EACH MONTH'S MO-TELL REGISTER FEATURES ANOTHER TO THE MEMBERS.

RICHARD WHITE



Rich retired two years ago from his job as a computer programmer. When he retired his wife, Alice, told him he needed something to do to keep busy and involved. Fortunately, at that time he attended some activities at the Mid-Continent Public Library, Woodneath branch, associated with the Kansas City Storytelling Celebration, including a workshop given by Joyce Slater and Sue Hinkel. That's when he thought that this could be for him.

He then joined the River and Prairie Storyweavers (RAPS) storytelling group and quickly was elected as Secretary for the group. He says he is glad he joined RAPS because "they have taught him so much about storytelling". He became a MO-TELL member when he decided to compete in the Missouri Liars Contest. Having heard several of his stories I can attest that Rich has a flair for the Tall Tale. Whether it is a story about the Clary boys or about an ill-fated canoe trip he manages to combine a real slice of life along with that "extra" that makes it a story that is a delight to hear. Apparently other people agree because Rich is a finalist in the 2019 Kansas Storytelling Celebration Tall Tales Contest which will be held on April 26th this year in Downs, Kansas.

So as can be seen, Rich did listen to Alice and found something to keep him busy and involved. The world of storytelling is richer (pun intended) with the addition of another storyteller.

(WRITTEN BY GARY KUNTZ)



Hello Storytellers,

MO-TELL has been involved with storytelling in the Missouri State Parks and Historic Sites since its inception. This tradition was initiated by Missouri Storytelling, Inc. (MO-TELL's) founder, Perrin Stifel.

MO-TELL works with the Missouri Department of Natural Resources to provide 12 storytellers to 12 different parks or historic sites each year. We are working on our list of storytellers for the Fall 2019/Spring 2020 now. Please consider applying for these positions. Put together a bio of 200 words or less, your contact information and a good picture of yourself. Let us know if you have travel limitations.

I will put together all the information and send it to the Missouri Department of Natural Resources. They in turn will contact the interested state park's personnel who select a storyteller that fits with their programming. Each park involved makes a list of their top three choices and contacts the storyteller regarding availability.

Some of the storytelling topics to be considered are nature, animals/birds/wildlife, Tall Tales, historic persons and events from Missouri, farming, ghost stories, the Civil War, Westward Expansion, Lewis and Clark explorations, slavery, the Ozarks, fishing and rivers, Holidays and more.

Attached is a description of the program and the information we need from you, the tellers.

Upon completion of a program, each teller hired is required to provide us with an evaluation and a descriptive story of the event, an invoice so that you may be paid and a photo of yourself at the park for our archives. We need this information to support our grant applications and reports.



MO-TELL will again be able to provide storytellers in our Missouri State Parks and Historical Sites for the Fall of 2019 and Spring of 2020. Storytellers in the region are invited to apply for these positions. MO-TELL will provide \$200 for each gig and the State Parks will provide a stipend for expenses which will be paid through MO-TELL.

To apply send the following to Joyce Slater (joyceslater20@gmail.com) by March 15, 2019:

1. Name
2. Contact information(address, email address, phone number)
3. Complete description of appropriate storytelling programs(up to 200 words)
4. No more than one (1) quality picture of yourself

The State Park and Historic Site personnel choose the storyteller for their need and contact them.

Important:

A full report/evaluation, an invoice and a picture of the event is required for payment. We want to tell your story in our newsletter.

MO-TELL is responsible for the payment.

Do not contact the park or the historic site for payment.

State Park/Historic Site Report/Evaluation form

Storyteller

Name _____

Address _____

Phone # _____

Email address _____

Date _____

State Park/Historic Site _____

Name of Park

Personnel _____

Mileage _____

Program Title and
description _____

Describe the
event _____

Attendance _____

Demographics* _____

Park Personnel
comments _____

Attach pictures

Attach invoice

*Age-Children, Adults, Seniors

*Culture

*Disability



The 26th annual Kansas Storytelling Festival will be April 26-27, 2019. You won't want to miss a single story in this celebration of stories and Downs will have the welcome mat out with great hometown hospitality! The Kansas Storytelling Festival opens on a Friday afternoon and closes the following evening.

2019 Tall Tale Contestants Are Announced!

On Saturday, October 13, six fibbers contested for the rights to perform and compete again in April at the Kansas Storytelling Festival. Four finalists were selected by both the audience vote and panel of judges.

Contestants were Noah Hansen, Keyta Kelly, Vivian Ross, Rachel Kelly, Jim Lee, and Rich White. Winning the bragging rights were Keyta, Rachel, Jim and Rich. Congratulations!

Thanks to all the contestants for bringing such entertaining stories.

Celebrate stories!

The Kansas Storytelling Festival opens on a Friday afternoon and closes the following evening. Within this charmed pocket of time the Kansas Storytelling Festival offers two evening concerts and many separate sessions of stories, workshops and music. There's something for everyone; Puppets and Stories for Children, Homespun Tales, Historical Portrayals, Poetry, Music, and more.

On Friday afternoon and all day Saturday, storytelling sessions are held simultaneously at different locations, all within comfortable walking distance. Stories continue almost until the evening storytelling concerts. For your convenience, local organizations provide food options at the festival as well as local restaurants, and opportunities to sit down and exchange stories with a friend abound.

Downs, Kansas, is called the "The Town of Many Stories," and rightly so. We tell stories. We listen to stories. We save stories. Each April since 1994 we honor stories by hosting the Kansas Storytelling Festival.

FOR 2019, MO-TELL PROUDLY PRESENTS:

THE 5TH ANNUAL MISSOURI STATE LIAR'S CONTEST

The 2019 Missouri Liar's Contest sponsored by MO-TELL (Missouri Storytelling) will be held at the **Daniel Boone Regional Library** in **Columbia, MO** on **July 13, 2019**.

There will be two categories of stories (Tall Tales) for the Liar's Contest:

Oral Storytelling - up to a 10 minute story

Written Storytelling - up to 3,000 words for the story.

Rules and how to apply to enter each contest will be published later but they should be similar to the ones for previous contests.

Whether or not you intend to compete in either or both contests save the date, July 13, 2019, and plan to attend for one of the most creative storytelling events in the state of Missouri.

Deadline for entries: May 1, 2019. Details on entering to follow.



The St. Louis Storytelling Festival, now in its **40th year** and celebrated from **Thursday, April 25-Saturday, May 4, 2019**, renews and celebrates this ancient art. It is the largest free storytelling festival in the world.

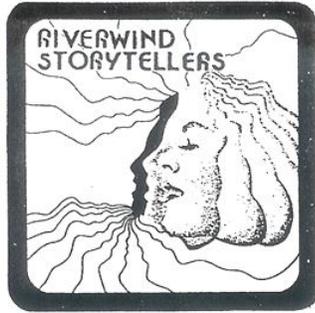
Throughout its history, it has won many awards for its innovative and masterful celebration of storytelling, and for its outreach to the St. Louis metropolitan community. Most recently, in 2015, it was designated as a Regional Spotlight event awardee in the South Central region by the National Storytelling Network.

In its partnership with the University of Missouri Extension Community Arts Program, this multi-day extravaganza, held at multiple venues across St. Louis City and County, has both featured storytellers from across the nation and regional storytellers from our own community. There are many family-friendly programs for all to enjoy, and most are offered **free** to the public.

Contact [Lisa Overholser](#) for inquiries or to obtain more information on the St. Louis Storytelling Festival. Or you might skip on over to the [St. Louis Storytelling Festival website!](#)

WHIRLWIND WEEKEND WORKSHOP!

FEBRUARY 22-24, 2019



**RIVERWIND STORYTELLERS CO.
PRESENTS
The 35th Annual
Whirlwind Weekend Workshop
for Storytellers**

***Stepping into Character:
How you can perform
First Person Interpretations***

Contact Information:

Lynne Beetner 618-978-4219
or

Jan Jensen jmjensen51@gmail.com

Follow *Riverwind Storytellers* on Facebook

**REGISTRATION FORM:
Riverwind Whirlwind Weekend
February 22-24, 2019**

TUITION:
\$150.00 per person \$ _____

\$125.00 Paid Riverwind Member \$ _____

ROOM & BOARD
\$185.00 per person \$ _____

BOARD ONLY (six meals, no overnight)
\$112.00 per person \$ _____

TOTAL ENCLOSED \$ _____

Name _____

Full Address _____

Phone(s) _____

E-Mail _____

____ I have special dietary needs

____ Vegetarian ____ Other _____

____ I need a handicapped room

____ I need a room with a shower safety bar

Mail Form to:

**Riverwind Storytellers
Mary Lu Bretsch, Treasurer
3322 West A St.
Belleville, IL 62226**

Make check out to Riverwind Storytellers

No refunds unless you have a really good story



Brian "Fox" Ellis

Brian "Fox" Ellis is an internationally acclaimed author, storyteller, historian, and naturalist. He has worked with the Abraham Lincoln Presidential Library and Museum, the Field Museum and dozens of other museums across the country.

Fox is a highly sought keynote speaker at regional and international conferences including the International Wetlands Conservation Conference, National Science Teachers Association Conference and the North American Prairie Conservation Conference.

Fox is also the Artistic Director for Prairie Folklore Theatre, a unique theatre company that celebrates ecology and history through original musical theatre productions.

He is the author of 16 books including the critically acclaimed Learning from the Land: Teaching Ecology Through Stories and Activities, the award-winning children's picture book, The Web at Dragonfly Pond, and Content Area Reading, Writing and Storytelling. Many of his stories are also available on one of 12 CDs. He will have a selection of his works for sale at the workshop. He and his wife run a bed and breakfast in Bishop Hill, Illinois, "The Twinflower Inn".

**LOCATION:
King's House Retreat Center
700 N 66th Street
Belleville, IL 62223-3949**

Our workshop will be held at the relaxing King's House Retreat Center.



All rooms are private single rooms that are attractive and clean, with their own bath, shower and thermostat. Personal essentials, such as towels & soap, are provided but you will need to provide extras such as hair dryer and shampoo.

The center is fully handicapped accessible. If you need a handicap room or a room with a shower safety bar, indicate that need on your registration form.

NOTE: There is one price that includes both room and board. "Board only" (Meals with no room rented) may be purchased. The Board includes Friday night dinner, three meals on Saturday and two on Sunday. See Registration Form.

The goal of this workshop is to help you bring to life the characters you connect with and tell their stories in a powerful performance. As a large group we will discuss finding characters that fit, what draws us to a historical or religious figure, and the psychological act of stepping into character. We will work with a few theatre techniques that will allow us to physically step into character. We will discuss primary versus secondary source material and the process of turning research into performance material. With a journal excerpt in hand each will discuss with a partner how they might interpret the sample material. In small groups of four they will discuss their target audience and brainstorm marketing strategies. Fox will demonstrate several clothing choices and give each the opportunity to design their costume and make-up. We will end with a discussion of accuracy and aesthetics in historical interpretation.



Workshop Schedule

Friday Feb. 22: Arrive in time for check-in and group dinner at 6:00 P.M. followed by workshop introductions and story-sharing.

Saturday morning & afternoon workshop

Objectives: Participants will learn tips and tricks for creating believable characters thru costuming, physical characteristics and body language. We will discuss research and script development and how to turn letters and diaries into storytelling material.

Saturday evening story concert

We will have a private story concert presented by and for the attendees. This is a time to share and to experience newly gained skills in a nonjudgmental environment.

If more time is needed to complete the afternoon workshop, it will be done in lieu of a concert.

Sunday morning

Spiritual Telling: 10:00 a.m.

Time for walking the labyrinth, sharing stories of a spiritual nature, or free time for you to explore other pursuits.

Sunday afternoon, 1:30 p.m.

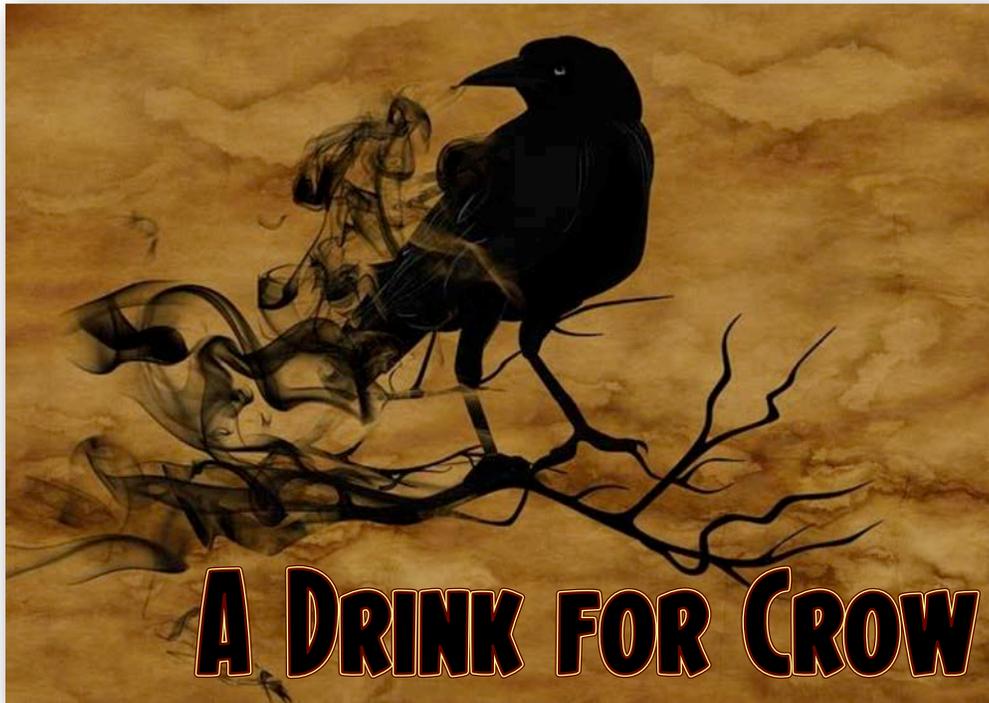
Workshop participants will present a Free Story Concert for family & friends:

This will be a free concert of storytelling by Brian Fox Ellis and workshop participants. Your family and friends are invited to come enjoy the show.



And now...

A puzzle just for you!



Once there was a crow who had grown so thirsty he could barely caw. He flew down to a big pitcher where he had gotten a drink of water the day before, but there was only a little bit of water remaining at the bottom.

He tried and tried to reach it with his beak, but the pitcher was too deep and his beak was too short.

But just as he was about to give up, he knew what to do. He flew back and forth from the garden to the pitcher until he was able to drink easily from the pitcher while sitting on its edge.

What did the crow do?

We'll post the solution in next month's newsletter. But do you know the answer? If you do, send in your answer in word/picture form to MO-TELL (via motellnews@gmail.com) with "Crow Answer" in the subject line. We'll list your name and post your picture so you may show your crow-like cleverness!

Break a Leg!

INFORMAL REVIEWS OF EXCEPTIONAL PERFORMANCES



STEVE OTTO SAYS:

I don't know what the title of her story was, but Geneva told the best story on the Saturday showcase that I have ever heard her tell. She was contained in her story and really sold it! I don't think I've ever heard her better.

"THE THIRD GIFT,"
GENEVA GREENFIELD

CHRISTINE HENDERSON SAYS:

A man named Tim (sorry, don't know his last name—but he brought a bunch of baked pies for us all to eat) told the funniest story I have probably ever heard Saturday night at the Chicken Festival. He told about taking his wife out on a romantic date. How he arranged a private flight over the Plaza lights . . . taking off from Tonganoxie International Airport . . . (A field with cows on it.) and all the wonderous joys they had on the flight. His wife was so thrilled with the experience she was speechless for three days. I was laughing so hard my sides hurt. The woman sitting next to me was laughing so hard she had tears running down her face. Fabulous story Tim!
Thanks for the great laugh!

"ISN'T IT ROMANTIC," TIM MANSON

TIM MANSON SAYS:

I heard two not just good, but great stories. Sue Hinkel told The "Tell Tale Heart" was absolutely breath taking. The images, in conjunction with the cadence brought a spooky feeling of obsession, passion, and justification. Sue brought that the cadence of Poe, and the images, that made the exact wording unnecessary. She credited Ron Adams, The work she did was pretty incredible just to bring it to "the really creepy"

"THE TELL-TALE HEART"
SUE HINKEL

YOUR REVIEW GOES HERE

We'll even add a page to make room for your praise!
"Affirmation feeds the soul causing hunger for critique and growth in excellence."



THEN YOU MISSED SOME GREAT PERFORMANCES!

STORY OF THE MONTH



THE QUEEN BEE



Two kings' sons once upon a time went into the world to seek their fortunes; but they soon fell into a wasteful foolish way of living, so that they could not return home again. Then their brother, who was a little insignificant dwarf, went out to seek for his brothers: but when he had found them they only laughed at him, to think that he, who was so young and simple, should try to travel through the world, when they, who were so much wiser, had been unable to get on. However, they all set out on their journey together, and came at last to an ant-hill. The two elder brothers would have pulled it down, in order to see how the poor ants in their fright would run about and carry off their eggs. But the little dwarf said, 'Let the poor things enjoy themselves, I will not suffer you to trouble them.'

So on they went, and came to a lake where many many ducks were swimming about. The two brothers wanted to catch two, and roast them. But the dwarf said, 'Let the poor things enjoy themselves, you shall not kill them.' Next they came to a bees'-nest in a hollow tree, and there was so much honey that it ran down the trunk; and the two brothers wanted to light a fire under the tree and kill the bees, so as to get their honey. But the dwarf held them back, and said, 'Let the pretty insects enjoy themselves, I cannot let you burn them.'

At length the three brothers came to a castle: and as they passed by the stables they saw fine horses standing there, but all were of marble, and no man was to be seen. Then they went through all the rooms, till they came to a door on which were three locks: but in the middle of the door was a wicket, so that they could look into the next room. There they saw a little grey old man sitting at a table; and they called to him once or twice, but he did not hear: however, they called a third time, and then he rose and came out to them.

He said nothing, but took hold of them and led them to a beautiful table covered with all sorts of good things: and when they had eaten and drunk, he showed each of them to a bed-chamber.

The next morning he came to the eldest and took him to a marble table, where there were three tablets, containing an account of the means by which the castle might be disenchanting. The first tablet said: 'In the wood, under the moss, lie the thousand pearls belonging to the king's daughter; they must all be found: and if one be missing by set of sun, he who seeks them will be turned into marble.'

The eldest brother set out, and sought for the pearls the whole day; but the evening came, and he had not found the first hundred: so he was turned into stone as the tablet had foretold.

The next day the second brother undertook the task; but he succeeded no better than the first; for he could only find the second hundred of the pearls; and therefore he too was turned into stone.

At last came the little dwarf's turn; and he looked in the moss; but it was so hard to find the pearls, and the job was so tiresome!—so he sat down upon a stone and cried. And as he sat there, the king of the ants (whose life he had saved) came to help him, with five thousand ants; and it was not long before they had found all the pearls and laid them in a heap.

The second tablet said: 'The key of the princess's bed-chamber must be fished up out of the lake.' And as the dwarf came to the brink of it, he saw the two ducks whose lives he had saved swimming about; and they dived down and soon brought in the key from the bottom.

The third task was the hardest. It was to choose out the youngest and the best of the king's three daughters. Now they were all beautiful, and all exactly alike: but he was told that the eldest had eaten a piece of sugar, the next some sweet syrup, and the youngest a spoonful of honey; so he was to guess which it was that had eaten the honey.

Then came the queen of the bees, who had been saved by the little dwarf from the fire, and she tried the lips of all three; but at last she sat upon the lips of the one that had eaten the honey; and so the dwarf knew which was the youngest. Thus the spell was broken, and all who had been turned into stones awoke, and took their proper forms. And the dwarf married the youngest and the best of the princesses, and was king after her father's death; but his two brothers married the other two sisters.

**AN ORGANIZATION WITHOUT MEMBERS
IS ONLY A GOOD IDEA IN AN EMPTY ROOM.**

SO, WE LOVE OUR MEMBERS!

NEXT UP ON STAGE:

(BRAND NEW MEMBERS)

TANGLES

CAROL & JUSTIN WATKINS

DENISE GROW

SUE BRAVO

TIM MANSON

JEAN HATFIELD

CAROL KARIOTIS

SIOBHAN CHAMP-BACKWELL

ONCE MORE, WITH FEELING:

(RENEWED MEMBERS)

ROGER ROSE

LINDA & GARY KUNTZ

LARRY BROWN

MARILYN SUE WARREN

WHY WE DO WHAT WE DO

Mission Statement:

Missouri Storytelling, Inc. ("MO-TELL") is an organization of storytellers and other interested persons dedicated to spreading the joy and the art of storytelling throughout Missouri.

Vision Statement:

We envision that every Missourian will hear and share stories and keep the oral tradition alive.

Yes! You can help MO-TELL fulfill its mission!

There are several ways to help MO-TELL move its mission forward:

1. Become a member
2. Renew your membership each year
3. Encourage others to join
4. Make a donation
5. Make a memorial donation
6. Volunteer your services

You're Enjoying the Benefits of MO-TELL Membership!

1. Newsletter
2. Annual meeting
3. Telling in the State Parks
4. Reduced entry for the Liar's Contest
5. Reduced membership fee for the National Storytelling Network

Board Members

President: Joyce Slater, joyceslater20@gmail.com
Treasurer: Sue Hinkel, shinkel@mail.win.org (Membership)
Secretary: Jim Two Crows Wallen, jimtwocrows@att.net
At Large: Gary Kuntz, galirahi@aol.com (Liar's contest)
At Large: Becky Walstrom, becky.walstroms@gmail.com
Emeritus: Perrin Stifel, pstifelstl@earthlink.net
www.mo-tell.org

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Volume I, Newsletter 4

Our mailing address is:
7338 Belleview Ave, Kansas City, MO 64114