



**JULY 2022 NEWSLETTER**

# A NOTE FROM THE PRESIDENT



“My father said whoever tells the longest story is always the liar. The truth isn't that complicated.”

- Bill Joy

Hello my friends,

My husband, Bob and I would have been fishing the last week in June, but I tested positive for Covid. I was terribly upset. I look forward to this trip every year. We meet up with another family and stay in a cabin on the Current River. It is the most relaxing week of my year. We fish, hike, bird watch, paint, read, pray, sleep, eat and of course tell lots of stories. The stories are the best part.

The Liars Contest is happening soon, and I will listen to stories, lots of stories. We will have so much fun. Our committee has packed a lot into this event.

There is a workshop, a story swap, the liars contest and a dance with wonderful music. All of this takes place within the walls of an historic building where we will experience the history of the 1904 World's Fair of St. Louis. There is more. We will have an auction, a raffle and fun meals together. The best part is there will be more stories for you and for me. I can't wait, especially now. I need to hear those stories.

I hope to see you there. Come for the tales and stay for the rest!

Keep your stories alive,

Joyce Slater

President of MO-TELL

# MO-TELL MEMBER OF THE MONTH

## Deb Swanegan



I was born in Triplett, MO, a very small town in Chariton County, Missouri. Triplett is so small that if you drive too fast on the highway, you will totally miss seeing it! My grandmother delivered me, in the corner of her kitchen, and until her death, she was one of my most favorite people, and a source of some of the best stories ever! As a child, I was called Bertha Jean by my elders; my myriad cousins called me Tootsie . . . but my REAL name (at least today!) is Deborah Agee Swanegan. As a child my name meant “the fugitive bumblebee”, and my current name translates as the “bumblebee swine keeper”! Most times, I respond to Deb. My great-grandfather, Auther Curren, was a grandson of a slave and on his sixty-sixth birthday, decided I should be the keeper of the family history, and the family storyteller.

So, on the misty dawn morning when I was born, he gifted me with my African name, Axisi (“sky child” in the Hausa language) and began teaching me the oral tradition that our families revere. I began, very slowly, to learn stories histories, and our genealogy. He was my first, and most important storytelling teacher. I absolutely love telling spooky, scary ghost tales reputed to be true! My grandmother told me ghost stories that made my “gollywobbles” have goosebumps! I also tell stories that require unanticipated audience participation; most of the participants have no idea they are my story participants, but they always have a good time! I like telling personal stories of growing up, interacting with family and cousins, and how to live Life gracefully and well.

I am the only child of Earl and Neva Agee. My father was a career Air Force man, and was stationed in Europe, North Africa and the United States. Being raised in those places was a wonderful experience! I am married to Odie Swanegan, Sr., and we will celebrate our fiftieth wedding anniversary this year. We have three children. LeeAnn, our daughter, lives in Germantown, Maryland with husband Lou, and their three sons: Gabriel, Javen and Asher. Odie Jr., our oldest twin son, lives in Atlanta, Georgia with daughters Ava and Olivia. Jared, our youngest twin son, lives in Bloomington, Minnesota with his wonderful wife, Nicole, and his daughters: Norah, Emerie, and Josie. Being a NaNa is one of my favorite things!!

I have served as a K-12, and college classroom Art educator for thirty-five years, as a Missouri Commissioner for Community Service, a National Youth Director for the National Association of Black Storytellers, and have been a board member on several community and national service organizations. I speak German, and Latin . . . I think I would enjoy learning to speak Hausa someday. I am currently retired (YAY!!), but still teach Arts and Crafts to disabled adults in the city of Columbia part-time.

As a storyteller, I have always told my students, and study groups that each of us is a story, and we are the main character. I particularly try to encourage the elders to tell their families their stories of themselves, the culture/society that nurtured them and the lessons learned in their life journeys. Storytelling can be entertainment, but it is infinitely more powerful when used to weave a tapestry of histories, education, beliefs, interactions, and experiences by members of different generations, cultures and societies. I also love telling cooking stories with others as we cook food together, sharing stories of how food is grown, gathered, prepared and eaten . . . . yum!

I don't particularly like how ZOOM performance/discussions/work: I really enjoy the experience of being in-person. When telling, discussing or being in a dramatic performance, I like to "read" my audience and interact with them whenever possible! I think ZOOM is a very valuable communication tool that has kept us connected, communicating, and making sure we are safely doing well during the past pandemic, and if we can't be in the same place, at the same time, ZOOM suffices . . . . but I like in-person best.

As a MO-TELL member, I would like to continue sharing stories, learning from other tellers, and encouraging our youth to start telling stories while encouraging our elders to tell their stories. I would like to be able to tell stories in all kinds of venues (would you believe I once told stories in a hot air balloon?), and to tell stories to every person who will listen. Every time we are together, I learn something else about storytelling, and I am just so grateful that our fellow storytellers are willing to share their stories, their music, lives and experiences with us! MO-TELL tellers are very welcoming, and want to hear stories, and enjoy all the creative gifts we possess.

How can MO-TELL help you become a better storyteller?

See above about how MO-TELL can make me a better storyteller . . . maybe I can find someone to teach me how to tell classic fairy stories . . . . would also love to do a "storytelling cooking" gathering . . . . .

St. Louis  
**STORYTELLING**  
Festival  
October 13-22

Save  
the  
Date!

THE 43RD ST. LOUIS STORYTELLING FESTIVAL WILL TAKE PLACE FROM OCTOBER 13-22, 2022. ST. LOUIS COUNTY LIBRARY IS THE NEW HOME FOR THE FESTIVAL, WHICH WILL BE HELD AT A WIDE VARIETY OF VENUES THROUGH THE ST. LOUIS REGION, INCLUDING ST. LOUIS CITY AND ST. LOUIS COUNTY. MORE DETAILS AND THE FESTIVAL LINE-UP WILL BE ANNOUNCED SOON AT [WWW.SLCL.ORG/STLSTORYTELLINGFESTIVAL](http://WWW.SLCL.ORG/STLSTORYTELLINGFESTIVAL).

SPECIAL THANKS TO OUR COLLABORATING PARTNER UNIVERSITY OF MISSOURI EXTENSION, WHO HOSTED THE FESTIVAL IN RECENT YEARS.

**IT'S HERE!**

**IT'S HERE!**

**JULY IS HERE!**

**THE LIARS ARE ASSEMBLING!**

**SPOKEN CATEGORY:**

LEE GIEZENTANNER  
GARY KLUNTZ  
ROGER ROSE  
RICH WHITE

KEYTA KELLY  
ALICE NATHAN  
RICE VICE (2)  
KEN WOLFE

**WRITTEN CATEGORY:**

SUE BRAVO (2)  
CAROL KARIOTIS  
ALICE NATHAN

**THEIR PANTS ARE WARMING!**

**TEMPERATURES ARE RISING!**

**COMBUSTION SOON!**

**BE THERE WHEN IT HAPPENS!**

**SEE BELOW & GO!**



PROUDLY PURPORTS

# THE 8TH ANNUAL MISSOURI LIARS CONTEST

A TALL TALE-TELLING TUG-O'-WAR TRIED BY TALENTED TALL TALE TELLERS!

FABULOUS FABULISTS FIGHTING FOR CASH PRIZES!



AND INTRODUCING THE WONDROUS FIRST ANNUAL

# MO~TELL~A~PALOOZA

A MARVELOUS ARRAY OF HAPPENINGS TO THRILL THE HEART, ENTRANCE THE MIND, AND DELIGHT THE SENSES!

SO MUCH TO TAKE IN!

LEARN EVEN MORE AT [WWW.MO-TELL.ORG](http://WWW.MO-TELL.ORG)

STORYTELLING!

TELLING WORKSHOP  
STORY SWAP  
LIARS CONTEST

FEATURING

"STORY SHAPES"  
WORKSHOP  
WITH ANTHONY CLARK

AND SPECIAL GUESTS



THE GASLIGHT SQUARES  
JAZZ RAGTIME BLUES

DIVERSIONS!

LUNCH & DINNER  
DANCING  
SILENT AUCTION

ALL THIS IN THE GLOWING 1908 SPLENDOR OF

## OPERA HOUSE OF PACIFIC, MISSOURI

220 S. 1ST ST, PACIFIC, MO 63069

# SATURDAY, JULY 9, 2022

8:30AM-9PM - COME FOR THE STORIES! STAY TO MAKE SOME MORE!

CHECK OUT THE FABULOUS WORKSHOP WITH ANTHONY CLARK AT THE 8TH ANNUAL MISSOURI LIARS CONTEST. RESERVE YOUR SPOT NOW. CONTACT JOYCE SLATER AT [JOYCESLATER20@GMAIL.COM](mailto:JOYCESLATER20@GMAIL.COM) OR 816-804-2442

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## Story Shapes

MISSOURI LIARS CONTEST FOUNDER, ANTHONY CLARK, WILL LEAD A DISCUSSION AND A SERIES OF EXERCISES DESIGNED TO HELP PARTICIPANTS "SHAPE UP" THEIR TALES. THE WORKSHOP WILL EXPLORE THE BASIC SHAPES STORIES TEND TO TAKE, REGARDLESS OF THE GENRE.

THE WORKSHOP IS APPROPRIATE FOR BEGINNING TO INTERMEDIATE STORYTELLERS AND WRITERS.

### *ANTHONY CLARK - BIO*

*ANTHONY CLARK, FOUNDER OF THE MISSOURI LIARS CONTEST, HAS BEEN CRAFTING, WRITING AND TELLING STORIES FOR MANY YEARS. HE'S PUBLISHED WRITTEN WORK, BOTH FICTION AND NONFICTION, FOR SIMON & SCHUSTER, ADAMS MEDIA, ROURKE MEDIA AND OTHERS. IN RECENT TIMES, ANTHONY HAS GHOSTWRITTEN NUMEROUS STORIES FOR VARIOUS PUBLISHERS. ANTHONY HAS LED STORY CRAFTING WORKSHOPS ACROSS THE STATE, MOST NOTABLY AT THE STORY CENTER IN KANSAS CITY.*



# CONNECTED: Part I

July 30, 2022

## Registration Now Open

- NSN MEMBERSHIP MEETING
- ORACLE AWARDS CEREMONY
- ORACLE RECIPIENT SHOWCASE
- GRAND SLAM

[HTTPS://STORYNET.ORG/CONFERENCE](https://storynet.org/conference)

## Tentative Schedule

Welcome | 1:00 PM CT

**U.S. Times** – 2:00 PM EDT / 1:00 PM CDT / 12:00 PM MDT / 11:00 AM MST & PDT / 10:00 AM AKDT / 8:00 AM HST

**International Times** –

7:00 PM WEST / 8:00 PM CEST / 9:00 PM EEST / 11:30 PM IST  
July 31st – 2:00 AM CST / 3:00 AM JST / 4:00 AM AEST / 6:00 AM NZST

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Membership Meeting | 1:30 PM CT

**U.S. Times** – 2:30 PM EDT / 1:30 PM CDT / 12:30 PM MDT / 11:30 AM MST & PDT / 10:30 AM AKDT / 8:30 AM HST

**International Times** –

7:30 PM WEST / 8:30 PM CEST / 9:30 PM EEST  
July 31st – 12:00 AM (midnight) IST / 2:30 AM CST / 3:30 AM JST / 4:30 AM AEST / 6:30 AM NZST



# MISSOURI LIARS CONTEST & MO-TELL-A-PALOOZA 2022

## SCHEDULE OF EVENTS

(See our website at [www.mo-tell.org](http://www.mo-tell.org) for more details on storytelling, the contest, and newsletters.)

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Saturday, July 9th, 2022 at the 1908 Pacific Opera House, 220 S. First Street, Pacific, MO, 63069  
Enter Opera House on East Orleans (elevator or stairs) to Third Floor ballroom.  
Facilities are ADA accessible.

- 8:30 am Registration, coffee, and hearty, warm greetings. Silent Auction begins silently.
- 9:00 - 10:45 am Storytelling Workshop for Beginners and Everyone Else!  
"Story Shapes" with Anthony Clark - Designed by Anthony to help participants "shape up" their tales and explore the basic shapes stories tend to take, regardless of genre! Anthony Clark is the founder of the Missouri Liars Contest. He has been crafting, writing, and telling stories for years. He has published written work, both fiction and nonfiction, for Simon & Schuster, Adams Media, Rourke Media, and others. He has ghostwritten stories for numerous publishers. He has led story-crafting workshops across the state, most notably at The Story Center in Kansas City.
- 11:00am - ??? Story Swap — 5 minute time limit on stories; likely overlapping lunch.
- 11:00 am - 12:00pm Lunch, \$10 — 1904 World's Fair Lunch — Ballroom
- 1:00 - 3:30 pm 2022 Missouri Liars Contest - *Prestige! Renown! CASH PRIZES!*  
Emcee T. J. Müller, host of 88.1 KDHX Radio's "Riverboat Shuffle" Tuesdays from 10am-12pm
- 3:30 - 4:00pm Silent Auction ends. — Winners pay for and claim items.
- 4:00 - 5:30pm Dinner, \$10 — Ballroom
- 6:00 - 9:00pm Ragtime, Jazz, Blues music and Dancing featuring T.J. Müller and *The Gaslight Squares*  
\$10 entry  
Costumes encouraged (c. 1904 - 1929)

**All events of the day are OPEN TO THE PUBLIC.**

MO-TELL merchandise (shirts, caps, books, CD's, etc.) will be available.  
A silent auction benefiting MO-TELL will last all day and end just before dinner.  
1904 St. Louis World's Fair collection and souvenirs will be on display.  
All attendees should be prepared to show proof COVID vaccination.

[WWW.MO-TELL.ORG](http://WWW.MO-TELL.ORG)

# YOU DON'T WANT TO MISS THIS!

# AN AUCTION WITH NO ITEMS RAISES NOTHING BUT EYEBROWS.

## MO-TELL AUCTION IN JULY

MO-TELL is having a silent auction during the Liars Contest to support storytelling in Missouri. Can you help with a donation of an item of \$20 or more value?

Here are some examples of what you can donate:

- \*Gift cards from your favorite restaurant, grocery store, drugstore or department store
- \*Gift membership to one of your favorite organizations like museums, zoos (St. Louis Zoo) (Nelson Atkins Art Museum) (Missouri History Museum)
- \*Be creative: Donate brand new items, valuable collectibles, baskets of your favorite things like books, CDs and specialty foods or drinks, etc.
- \*Questions Call Perrin Stifel, (314) 413-2858

No white elephants, no mason jars or Beanie Babies or used clothing.

(Well, vintage Elvis Presley jumpsuits may be allowed!)

Come to the auction and buy, buy, buy. The goal is to raise \$2,022.00.

Bring or mail items to any board member (Joyce Slater, Linda & Gary Kuntz in the KC area, Perrin Stifel and Sue Hinkel in the St. Louis area, Nancee Walker Micham in the Springfield area or to Karen and Michael Potts, Chairs of the Silent Auction. Call Karen Potts, (636)485-8024 for information or go to [www.mo-tell.org](http://www.mo-tell.org) for Board contact information.

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Complete this form to send with your donations.

Thank you for your generous donation to MO-TELL. MO-TELL is a 501C3 organization devoted to spreading the art and joy of storytelling throughout the state of Missouri. Your gift helps to continue this mission. Items to be sold at the LIARS Contest, 2022.

Please list the value of your donation here for tax purposes and to help sell it.

Item \_\_\_\_\_ Description \_\_\_\_\_ Value \_\_\_\_\_

Item \_\_\_\_\_ Description \_\_\_\_\_ Value \_\_\_\_\_

Donor name \_\_\_\_\_ Date \_\_\_\_\_ Phone #: \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

Again, thanks,

Missouri Storytelling, Inc.

Donation(s) accepted by \_\_\_\_\_

**OF THE 2022 LIARS CONTEST,  
MAMIE SAYS,**

**BE THERE  
OR  
BE SQUARE,  
SUCKA!**



**SO, SHE'LL SAVE YOU A SEAT. YOU BETTER SHOW.**

MAGNET  
HERE

# FOR YOUR FRIDGE

MAGNET  
HERE

STORIES, GATHERINGS, AND STORY GATHERINGS  
AROUND OUR FAIR STATE.

## RAPS

July 2022

### RAPS Meetings for July 2022 for MO-TELL Newsletter.

Thursday July 7, 2022, 7:00 pm First

Thursday Meeting

Hybrid\* meeting at Trailside Center AND on  
Zoom

Workshop: "Sensory Storytelling" by Ric  
Vice

Story Theme: "Fireworks"

Saturday July 16, 2022, 10:30 am

Hybrid\* meeting at Woodneath AND on  
Zoom

Thursday August 4, 2022, 7:00 pm First

Thursday Meeting

Hybrid\* meeting at Trailside Center AND on  
Zoom

Officer Elections for Director, Events  
Coordinator and Secretary

Story Theme: "A Conversation between your  
sock and shoe"

\*Hybrid meetings will be held in-person at:

Trailside Center

99<sup>th</sup> & Holmes Rd.

Kansas City, MO 64131

Woodneath Library Center

8900 NE Flintlock Road

Kansas City, MO 64157

If not on RAPS Mailing List,

Contact: [RAPS.Secretary@gmail.com](mailto:RAPS.Secretary@gmail.com) for  
additional info and Zoom links.

## SURPRISE PUZZLE!

TRANSLATE THIS STORY FROM SCOTTISH DIALECT TO  
GET A SNEAK PREVIEW OF THE STORY OF THE MONTH!

YIN YEAR, KIND O' LIK' THIS YEAR, WIS TH' RAINIEST  
ANYONE HAD EVER SEEN. A' TH' CRICKS FLOODED,  
LIKED TAE DROWNED US ALL AND TH' BOTTOMLANDS  
TURNED INTAE GUMBO. WEEL, AH HUD TAE GIT TO THE  
POST OFFICE 'N' IT WASN'T BIT A QUARTER MILE SAE  
AH FIGURED I'D WALK. AH GIT MAH MUCKLE AULD  
TRAVELIN WARKERS, JUIST TAE GIT ALANG 'N' THE  
FURTHER AH TRAVELT TH' BIGGER MAH BITS GIT, HUD  
TAE LISE MAH STICK TO SCRAPE AFF MAH BOOTS!  
AS AH WIS TRAVELIN ALANG, AH KEEKED UP 'N' SEEN  
SOMETHING COMING ALANG TH' ROAD TOWARD ME.  
IT KEEKED LIK' A CRITTER, A LITTLE CRITTER, KINDA  
SWIMMIN' ALANG IN TH' MUD TOWARD ME. 'T WAS THE  
WRONG COLOR FUR A RACCOON 'N' TH' WRONG  
SHAPE FUR A POSSUM.  
POOR WEE CRITTER WIS SAE MIRED DOON AH  
COULDN'T SEE ONY LEGS. THE THING CAM RIGHT UP  
TAE ME 'N' THEN AH REALIZED 'T WAS A MAN'S  
BUNNET! AH PICKED IT UP 'N' THARE WIS A FELLER'S  
HEID IN THE MUD UNDERNEATH IT. HE KEEKED UP 'N'  
SAID, "HOWDY-DO. NICE DAY, AIN'T IT?" AH KEEKED  
AT HIM 'N' SAID "SURE IS A TOLER'BLE MUDDY DAY  
TAE GANG WALKING!"

**READ THE REST OF THE STORY  
DOWN BELOW IN THE STORY OF THE MONTH!**

## GATEWAY

July 2022

Gateway Storytelling Meeting Time:

Jul 26, 2022 7:00 PM

Join Zoom Meeting:

<https://us06web.zoom.us/j/87182667121>  
pwd=dGphRTFPOVEwSCtDVGtKaEVNSE  
hsZz09Meeting ID: 871 8266 7121

# ON THE 9TH, COME FOR THE CONTEST.

## STAY FOR PACIFIC!

THERE'S SO MUCH  
TO DO AND SEE  
WHEN YOU'RE IN  
PACIFIC.

WHILE YOU'RE IN  
THIS COMFORTABLE  
LITTLE MISSOURI  
TOWN, NAMED IN  
1859 IN HONOR OF  
THE ATLANTIC-  
PACIFIC RAILROAD  
THAT HELPED  
ESTABLISH IT,  
CHECK OUT THE  
ATTRACTIONS  
NEARBY THAT WILL  
GIVE GREAT  
SIGNIFICANCE AND  
HISTORY BEHIND  
THE PACIFIC  
SOUVENIR SPOON  
YOU'LL TAKE HOME.

THINK OF THE  
HISTORY YOU'LL  
LEARN, AND THE  
STORIES YOU  
COULD MINE JUST  
UNDER THE  
SURFACE OF A  
MISSOURI SUMMER  
DAY.

YOUR NEXT SHOW  
MAY BE LYING IN  
WAIT FOR YOU AT  
ANY OF THESE  
PLACES.

ADVANCE YOUR  
STORYTELLING  
WITH A FULL VISIT  
TO THAT "GEM ON  
THE RAILS,"\*  
PACIFIC, MISSOURI.

Civil War  
Replica Canon  
& Marker  
Admission Free



Blackburn Park,  
Off Rt 66 at North Second Street

ADAMs Garden  
Serenity Park



200 Block West Osage

Railroad Viewing Pavilion  
Pacific Station Plaza  
Admission Free



200 South First Street  
[www.pacific-partnership.org](http://www.pacific-partnership.org)

Rt 66  
Model Railroad Museum  
Admission Free



First and St. Louis Streets  
[www.rt66prc.com](http://www.rt66prc.com)

McHugh-Dailey Building  
Historic Opera House  
Tours Free by Appointment



220 South First Street  
Pacific Brew Haus

Pacific Palisades • MO Conservation  
Meramec River Access



East Rt. 66 at Dozier Crossing  
Opposite Fire District Training  
[www.mdc.mo.gov/fish](http://www.mdc.mo.gov/fish)

St. Louis Skeet and Trap  
Public Shooting Range



18854 Franklin Road  
[www.skeetrap.com](http://www.skeetrap.com)

Black Madonna Shrine  
Admission Free



100 St. Joseph Hill Road  
[www.blackmadonnashrine.org](http://www.blackmadonnashrine.org)

GO ON.  
MAKE A LIST.  
WHAT WILL YOU SEE  
FIRST?

Purina Farms Petting Zoo  
Admission Free



200 Checkerboard Drive  
[www.purinafarms.com](http://www.purinafarms.com)

Shaw Nature Reserve  
Admission \$5 adults \$3 children



Hwy 100 & I-44  
[www.missouribotanicalgarden.org](http://www.missouribotanicalgarden.org)

Hidden Valley Ski Resort



17409 Hidden Valley Dr  
[www.hiddenvalleyski.com](http://www.hiddenvalleyski.com)

Six Flags St. Louis  
Amusement Park



4900 Six Flags Road  
[www.sixflags.com/stlouis](http://www.sixflags.com/stlouis)

Route 66 State Park  
Museum & Visitor Center



I-44 at Meramec River  
[www.mostateparks.com](http://www.mostateparks.com)

Pacific Tourism Commission - Graphics by Sand Mountain Publications 2014

# HOME TO BOB CHANDLER'S



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# BIGFOOT!

## THE ORIGINAL MONSTER TRUCK!



# OPERA HOUSE OF PACIFIC



This year's Liars Contest and Mo-Tell-A-Palooza will be held in a very special place in Sue Hinkel's hometown of Pacific, Missouri.

According to James L. McHugh and Dan Monahan, the Opera House of Pacific has a unique connection with the 1904 St. Louis World's Fair, also known as the Louisiana Purchase Exposition. As the fair closed some train cars were loaded with salvaged materials, and the

McHugh and Daily Mercantile Building was begun. The first floor was a general store, the second floor was apartments for two families, and the third was the famous Opera House of Pacific, Missouri. You may also choose a modern elevator to whisk you up!

The wood floors, tin ceilings, and grand staircase are amazing and a testament to the past when the 1908 opera house was completed. You will see the original curtain as a backdrop for the liars as they spin their tales of "truth." Walk on history as you go up the second step to the stage, which was removable so that bootleggers could hide the booze! Experience the magic of the railroad whistling down the tracks! Vaudeville, opera singers, entertainers, and ragtimers have performed on the stage for 114 years. Harry S. Truman played the full grand piano still being played today. This is the ONLY opera house in the nation still owned by the original family.

Read more at [www.operahouseofpacific.com](http://www.operahouseofpacific.com) and click on About and then click on History.

# WHAT'S THAT YOU SAY? "A HAND-MADE QUILT?"

**WHY, I COULD NEVER AFFORD IT! IT'S SO INTRICATE AND LOVELY!"  
THAT'S WHAT YOU THINK! IT COULD BE YOURS!**

## MO-TELL QUILT RAFFLE!



Quilt by Mo-Tell Lifetime member Marsha Stifel Mellendorf. Marsha hand-made and machine quilted this beauty in 2008. It is in fall prints and colors with pumpkins and autumn leaves and borders. It is 60" wide by 70" long. Perfect for cozy warmth, classy decor at the end of a bed or a wall hanging.

Your chance to win this one-of-a-kind quilted wonder at this year's MO-TELL Liar's Contest in beautiful, downtown Pacific, Missouri. Tickets will be available at low, low prices and SUCH A DEAL, considering the prize. So, when you go to the 2022 LC, wear something with big pockets to hold the raffle tickets you'll buy, and pick out a space on your bed, your sofa, your wall!



# MEANWHILE, BACK AT THE STORY CENTER...

## [Starting to Tell Stories](#)

Wed, Jul 6 2022 6:30pm - 8:00pm Story Center Programming Room Story Center Event Registration Required

You have a great story to tell, and the Library wants to help you tell it!

## [Performance Basics \(George Pettigrew\)](#)

Wed, Jul 13 2022 6:30pm - 8:00pm Story Center Programming Room Story Center Event Registration Required

In this interactive workshop, discover how to unleash your potential and connect with your audience from storyteller George Pettigrew.

## [Story Swap](#)

Thu, Jul 21 2022 6:30pm - 8:00pm Story Center Programming Room Story Center Event Registration Required

This open-mic storytelling event is open to anyone! Put your name in the hat for a chance to share a seven-minute story or just come enjoy the show.

# THE 1904 ST. LOUIS WORLD'S FAIR

## LOUISIANA PURCHASE EXPOSITION



Because we are soon-to-be in the historic 1908 Opera House of Pacific today, we also are celebrating the 1904 St. Louis World's Fair, the largest and most successful ever held. Here is a brief overview!

David R. Francis, the president of the fair, was an incredible man who had tremendous vision for the future. He was the youngest mayor of St. Louis and the governor of Missouri. He wanted the United States and the world to come to St. Louis to celebrate the centennial of the 1803 Louisiana Purchase made during the presidency of Thomas Jefferson. The price of \$15 million in 1903 to put on the fair was the same as the original purchase of land from Napoleon. The purchase of "La Louisiane" doubled the size of the USA and states from Louisiana to Montana developed from the acquisition.

The fair was twice as big acreage-wise as the Chicago fair of 1893 and three times the size of the Paris fair of 1900. Palaces were enormous. The buildings were glorious, and electricity was just beginning to light up the world. Foods such as the hot dog on a bun, iced tea, ice cream cones and peanut butter were popularized.

One restaurant served 2,000 at one sitting! Numerous new inventions were on display. There were concerns then (like today) about the treatment of people "on display," and Scott Joplin from St. Louis was not allowed to play his ragtime music inside the fairgrounds. Souvenirs could be purchased all over the fairgrounds and on the Pike (the amusement strip beyond imagination).

Come to the Liars Contest and Mo-Tell-A-Palooza for an exhibit of dozens of authentic souvenirs that people bought at the fair! Enjoy a World's Fair lunch, and listen and dance to ragtime music in the evening. Scott Joplin's music will be enjoyed by all.

If you want to read all about the fair I would suggest that you Google Louisiana Purchase Exposition Wikipedia. It's fascinating!

YOUR LONG-AWAITED  
ENGRAVED INVITATION  
FROM MO-TELL TO

# Renew Your Membership

SEND CHECK PAYABLE TO:

MO-TELL  
C/O  
SUE HINKEL  
2236 HIGHWAY N  
PACIFIC, MO 63069

OR PAY VIA MO-TELL'S PAYPAL ACCOUNT:  
SUEHINKEL1@GMAIL.COM

# THE MO-TELL BILL OF FARE

OFTEN IMITATED, NEVER DUPLICATED

## MEMBERSHIP DUES

FISCAL YEAR, FEBRUARY 1-JANUARY 31

MEMBERSHIP	ANNUAL DUES	COMES WITH
SINGLE MEMBERSHIP 1 YEAR	\$25	MO-TELL PRESTIGE
SINGLE MEMBERSHIP 2 YEARS	\$40	MO-TELL PRESTIGE
FAMILY MEMBERSHIP 1 YEAR	\$35	FAMILY-WIDE MO-TELL PRESTIGE
FAMILY MEMBERSHIP 2 YEARS	\$50	TWICE AS MUCH OF THE SAME!!
LIFETIME MEMBERSHIP -60	\$250	LOGO BAG <i>PLUS</i> MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG)
LIFETIME MEMBERSHIP 60+	\$200	LOGO BAG <i>PLUS</i> MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG)

**RENEW TODAY!**

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### SEND CHECK PAYABLE TO:

MO-TELL  
C/O  
SUE HINKEL  
2236 HIGHWAY N  
PACIFIC, MO 63069

OR PAY VIA MO-TELL'S PAYPAL ACCOUNT: SUEHINKEL1@GMAIL.COM



### THE BENEFITS YOU RECEIVE FOR YOUR ACTIVE MEMBERSHIP:

1. MISSOURI STATE PARKS STORYTELLING OPPORTUNITIES FOR THE FUTURE
2. MISSOURI LIAR'S CONTEST
3. WEB SITE PRESENCE FOR STORYTELLERS
4. MONTHLY STORYTELLING PROGRAMS
5. LOADS OF MERCH (HATS, CAPS, CUPS, MUGS, BAGS, AND WHATNOT!)
6. NATIONAL STORYTELLING NETWORK AFFILIATION
7. A WORLD CLASS NEWSLETTER (HUZZAH!)
8. ANNUAL MEMBERSHIP MEETING (AND A VOICE THEREIN!)
9. CONNECTION TO THE OTHER STORYTELLING ORGANIZATIONS IN THE REGION

**RENEW TODAY!**

# Story of the Month

## THE TOLER'BLE MUDDY DAY

One year, kind of like this year, was the rainiest anyone had ever seen. All the cricks flooded, liked to drowned us all and the bottomlands turned into gumbo. Well, I had to get to the post office and it wasn't but a quarter mile so I figured I'd walk. I got my big old walking staff, just to get along and the further I walked the bigger my boots got, had to use my stick to scrape off my boots!

As I was walking along, I looked up and seen something coming along the road toward me. It looked like a critter, a little critter, kinda swimming along in the mud toward me. It was the wrong color for a raccoon and the wrong shape for a possum.

Poor little critter was so mired down I couldn't see any legs. The thing came right up to me and then I realized it was a man's hat! I picked it up and there was a feller's head in the mud underneath it.

He looked up and said, "Howdy-do. Nice day, ain't it?"

I looked at him and said "Sure is a toler'ble muddy day to go walking!"

"Naw" said the feller, "I ain't a walking, I'm riding a mule."

# WHY WE DO WHAT WE DO

Missouri Storytelling, Inc (MO-TELL) is an organization of storytellers and other interested persons dedicated to spreading the joy and art of storytelling throughout Missouri.

## MISSION STATEMENT

We envision that every Missourian will hear and share stories and keep the oral tradition alive.

## VISION STATEMENT

President: Joyce Slater, joyceslater20@gmail.com

Treasurer: Sue Hinkel, suehinkel1@gmail.com, (Membership)

Secretary: Linda Kuntz, iharilag@gmail.com

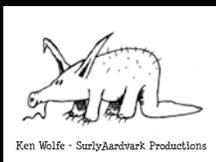
At Large: Gary Kuntz, galirahi@aol.com  
Nancee Walker Micham, walkermicham@gmail.com

Emeritus: Perrin Stifel, pstifelstl@earthlink.net

[www.mo-tell.org](http://www.mo-tell.org)

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Our mailing address: 7338 Belleview Ave, Kansas City, MO 64114



# THE MO-TELL BOARD