

APRIL 2022 NEWSLETTER

A NOTE FROM THE PRESIDENT



“The world isn’t just the way it is. It is how we understand it, no? And in understanding something, we bring something to it, no? Doesn’t that make life a story?”

Life of Pi

novel by Yann Martel

Hello my friends,

Last week I was listening to a friend of mine discuss icons past and present.

We are familiar with the icons on our phones. They symbolize things like time and place, news and weather, Facebook and Zoom. She spoke of the icons of the past, like those found in churches. They were paintings that conveyed a message for those who did not have access to the printed word or were unable to read. In Latin this is known as Visio Divina. The creators of these icons were known as authors not painters because of the purpose of the paintings. It was so important to the people of the day. They could easily understand the stories of the Gospels. The same is true of modern-day icons.

We immediately understand the meaning of the icons on our phones and computers. It made me think how important storytelling is and was.

Storytelling was the way to communicate to everyone. There were no books to read in the beginning. There were stories. Stories helped people understand their history and traditions. Stories entertained and lulled children to sleep. Stories communicated understanding of nature both on the earth and in the skies.

Stories still do this especially important job. They create the pictures in our minds, our own special and very personal icons.

We all have stories. We are so fortunate to have people who share them.

Thank you for sharing yours.

Keep your stories alive,

Joyce Slater



PROUDLY PURPORTS

THE 8TH ANNUAL MISSOURI LIARS CONTEST

A TALL TALE-TELLING TUG-O'-WAR TRIED BY TALENTED TALL TALE TELLERS!

FABULOUS FABULISTS FIGHTING FOR CASH PRIZES!



AND INTRODUCING THE WONDROUS FIRST ANNUAL

MO~TELL~A~PALOOZA

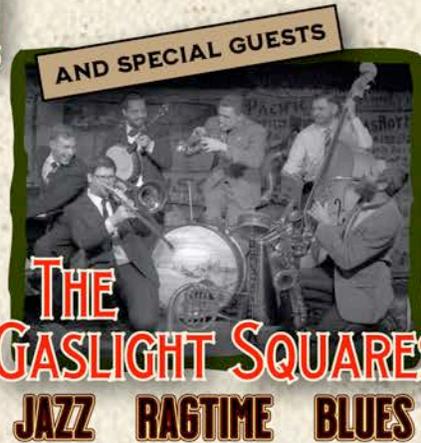
A MARVELOUS ARRAY OF HAPPENINGS TO THRILL THE HEART, ENTRANCE THE MIND, AND DELIGHT THE SENSES!

SO MUCH TO TAKE IN!

LEARN EVEN MORE AT WWW.MO-TELL.ORG

STORYTELLING!

TELLING WORKSHOP
STORY SWAP
LIARS CONTEST



AND SPECIAL GUESTS
THE GASLIGHT SQUARES
JAZZ RAGTIME BLUES

DIVERSIONS!

LUNCH & DINNER
DANCING
SILENT AUCTION

ALL THIS IN THE GLOWING 1908 SPLENDOR OF

OPERA HOUSE OF PACIFIC, MISSOURI

220 S. 1ST ST, PACIFIC, MO 63069

SATURDAY, JULY 9, 2022

8:30AM-9PM - COME FOR THE STORIES! STAY TO MAKE SOME MORE!



MISSOURI LIARS CONTEST & MO-TELL-A-PALOOZA 2022

SCHEDULE OF EVENTS

(See our website at www.mo-tell.org for more details on storytelling, the contest, and newsletters.)

Saturday, July 9th, 2022 at the 1908 Pacific Opera House, 220 S. First Street, Pacific, MO, 63069
Enter Opera House on East Orleans (elevator or stairs) to Third Floor ballroom.

- 8:30 am Registration, coffee, and heartily warm greetings.
- 9:00 - 1:45 am Storytelling Workshop for Beginners and Everyone Else!
"Story Shapes" with Anthony Clark - Designed by Anthony to help participants "shape up" their tales and explore the basic shapes stories tend to take, regardless of genre! Anthony Clark is the founder of the Missouri Liars Contest. He has been crafting, writing, and telling stories for years. He has published written work, both fiction and nonfiction, for Simon & Schuster, Adams Media, Rourke Media, and others. He has ghostwritten stories for numerous publishers. He has led story-crafting workshops across the state, most notably at The Story Center in Kansas City.
- 11:00am - ??? Story Swap — 5 minute time limit on stories; likely overlapping lunch.
- 11:30 am - 12:45pm Lunch, \$10 — 1904 World's Fair Lunch — Mercantile Room, Second Floor & Ballroom
- 1:00 - 3:30 pm 2022 Missouri Liars Contest - *Prestige! Renown! CASH PRIZES!*
Emcee T. J. Müller, host of 88.1 KDHX Radio's "Riverboat Shuffle" Tuesdays from 10am-12pm
- 3:30 - 4:00pm Silent Auction ends. — Winners pay for and claim items.
- 4:00 - 5:45pm Dinner, \$10 — Mercantile Room Second Floor & Ballroom
- 6:00 - 9:00pm Ragtime, Jazz, Blues music and Dancing featuring T.J. Müller and *The Gaslight Squares*
\$10 entry
Costumes encouraged (c. 1904 - 1929)

All events of the day are OPEN TO THE PUBLIC.

MO-TELL merchandise (shirts, caps, books, CD's, etc.) will be available.
A silent auction benefiting MO-TELL will last all day and end just before dinner.
1904 St. Louis World's Fair collection and souvenirs will be on display.
All attendees should be prepared to show proof COVID vaccination.

WWW.MO-TELL.ORG

YOU DON'T WANT TO MISS THIS!

SAVE THESE DATES!

St. Louis
STORYTELLING
Festival
October 13-22

Save
the
Date!

THE 43RD ST. LOUIS STORYTELLING FESTIVAL WILL TAKE PLACE FROM OCTOBER 13-22, 2022. ST. LOUIS COUNTY LIBRARY IS THE NEW HOME FOR THE FESTIVAL, WHICH WILL BE HELD AT A WIDE VARIETY OF VENUES THROUGH THE ST. LOUIS REGION, INCLUDING ST. LOUIS CITY AND ST. LOUIS COUNTY. MORE DETAILS AND THE FESTIVAL LINE-UP WILL BE ANNOUNCED SOON AT WWW.SLCL.ORG/STLSTORYTELLINGFESTIVAL.

SPECIAL THANKS TO OUR COLLABORATING PARTNER UNIVERSITY OF MISSOURI EXTENSION, WHO HOSTED THE FESTIVAL IN RECENT YEARS.

DON'T
MISS THIS
EVENT!
COMING
UP SOON!

The Pierre Laclède Honors College
of the University of Missouri, St. Louis
proudly offers

THE GREAT
2022 TELL-A-THON

FREE!

ARISING FROM THE PIERRE LACLEDE HONORS COLLEGE'S LEGENDARY STORYTELLING COURSE COME SEVERAL YOUNG & AMBITIOUS NEW TALENTS WITH STORIES TO THRILL, INSPIRE, AND AMUSE YOU!

MAY 9TH, 2022

DOORS OPEN AT 5:30, SHOW AT 6PM

LIVE PERFORMANCE!

SEE GREAT TELLERS! HEAR GREAT STORIES!
BE ABLE TO SAY YOU SAW THEM FIRST!

Come Out and Support New Tellers!



THE CHAPEL
A SANCTUARY FOR THE ARTS
6238 ALEXANDER DRIVE
ST. LOUIS, MO 63105
AMPLE STREET PARKING!

OPERA HOUSE OF PACIFIC



This year's Liars Contest and Mo-Tell-A-Palooza will be held in a very special place in Sue Hinkel's hometown of Pacific, Missouri.

According to James L. McHugh and Dan Monahan, the Opera House of Pacific has a unique connection with the 1904 St. Louis World's Fair, also known as the Louisiana Purchase Exposition. As the fair closed some train cars were loaded with salvaged materials, and the

McHugh and Daily Mercantile Building was begun. The first floor was a general store, the second floor was apartments for two families, and the third was the famous Opera House of Pacific, Missouri. You may also choose a modern elevator to whisk you up!

The wood floors, tin ceilings, and grand staircase are amazing and a testament to the past when the 1908 opera house was completed. You will see the original curtain as a backdrop for the liars as they spin their tales of "truth." Walk on history as you go up the second step to the stage, which was removable so that bootleggers could hide the booze! Experience the magic of the railroad whistling down the tracks! Vaudeville, opera singers, entertainers, and ragtimers have performed on the stage for 114 years. Harry S. Truman played the full grand piano still being played today. This is the ONLY opera house in the nation still owned by the original family.

Read more at www.operahouseofpacific.com and click on About and then click on History.

MO-TELL MEMBER OF THE MONTH

Karen and Mike Potts



During a visit to Uncle Remus's house in Atlanta and after listening to stories about Brer Rabbit, I turned to my husband Mike and said, "I can do that." He laughed and said, "I knew you would say that."

I found a storytelling class was being held at UMSL and after hearing that registration for it had already closed, I begged (yes, begged) and hearing the desperation in my voice, was admitted to the class! I also loved it so much, I took it 3 times.

I found tellers each have a "style," some telling very calm, some loud, one sitting in a chair telling softly so the kids had to listen quietly to hear her, and it worked!

After hearing January Kiefer, I found my "style" I went to a storytelling class at St. Charles Community College with Sue Hinkel and was fascinated how stories developed.

Mike and I love listening to tellers, watching how their bodies, hands and facial expressions also tell the story. It's like a whole package.

Being involved in MO-TELL has been a great experience for both of us and we've made many friends and watched many, many wonderful performances. The auctions, selling tellers resources, meeting the "Best of the Best" and hosting events have been so much fun.

So, the next time you're hearing a story, all you have to do is sit back, close your eyes and allow yourself to be taken to a very special place. Perhaps it will be on a ship, on a stormy night with the sky bright with lightening all around you, or walking through the woods, your feet crunching the old, dried leaves under your shoes and seeing new plants poking up for the new springtime sunlight.

Where will your next story take you?

MAGNET
HERE

FOR YOUR FRIDGE

MAGNET
HERE

STORIES, GATHERINGS, AND STORY GATHERINGS
AROUND OUR FAIR STATE.

RAPS

APRIL 2022

Thursday April 7, 2022, 7:00 pm –
First Thursday Meeting
Hybrid* meeting at Trailside Center
AND on Zoom
Workshop by Joyce Slater – "Telling
Stories to Small and Middle School
Children"
Story Theme: "How I learned a hard
lesson in Life"

Thursday May 5, 2022, 7:00 pm First
Thursday Meeting
Hybrid* meeting at Trailside Center
AND on Zoom
Story Theme: "Best/Worst Day at
School"

*Hybrid meetings will be held in-person
at:

Trailside Center
99th & Holmes Rd.
Kansas City, MO 64131

Woodneath Library Center
8900 NE Flintlock Road
Kansas City, MO 64157

If not on RAPS Mailing List,
Contact: RAPS.Secretary@gmail.com for
additional info and Zoom links.

SURPRISE PUZZLE!

FIND THE MINOR CAVITY IN THIS CLOSE-UP OF GEORGE CLOONEY'S LEFT INCISOR!

GATEWAY

APRIL 2022

May 10, 2022 07:00 PM Central Time
[https://us06web.zoom.us/j/83324046246?](https://us06web.zoom.us/j/83324046246?pwd=ckdHT09UL0NmdW9KVmtkeDVaQlM0QT09)
[pwd=ckdHT09UL0NmdW9KVmtkeDVaQlM0QT09](https://us06web.zoom.us/j/83324046246?pwd=ckdHT09UL0NmdW9KVmtkeDVaQlM0QT09)

Meeting ID: 833 2404 6246
Passcode: gateway

NATIONAL STORYTELLING NETWORK LONG-TERM EVENT CALENDAR

THE NATIONAL STORYTELLING NETWORK CALENDAR

- **April 9, 2022 6:00 PM** – The Ninth Best Storyteller told by Antonio Sacre, Location: Zoom
- **April 9, 2022 6:00 PM** – The Ninth Best Storyteller told by Antonio Sacre, Location: Zoom
- **April 16, 2022 5:00 PM** – Fringe Performance: Emil Guillermo, Location: Zoom
- **April 16, 2022 7:00 PM** – Fringe Performance: Sandra Measels, Location: Zoom

MEANWHILE, BACK AT THE STORY CENTER...

[Copyright Basics \(ZOOM\)](#)

Mon, Apr 11 2022 6:30pm - 8:00pm Central Story Center Event **Virtual Event**

Learn the basics of copyright law, what rights copyright holders have, the exceptions to those rights, and the proper application of fair use.

EVENT DETAILS REGISTER NOW

[Story Swap \(ZOOM\)](#)

Thu, Apr 14 2022 6:30pm - 8:00pm Central Story Center Event **Virtual Event**

This open-mic storytelling event is open to anyone! Put your name in the hat for a chance to share a seven-minute story, or just come to enjoy the show.

EVENT DETAILS REGISTER NOW

[Writing a Traumatic Story: Finding Your Way \(ZOOM\)](#)

Mon, Apr 18 2022 6:30pm - 8:00pm Central Story Center Event **Virtual Event**

Writing personal narratives about traumatic experiences can be important to audiences and writers.

EVENT DETAILS REGISTER NOW

[How to Get Attention for Your Book Project \(ZOOM\)](#)

Wed, Apr 20 2022 6:30pm - 8:00pm Central Virtual Branch Story Center Event **Canceled**

Join veteran book critic and published author Steve Paul on this session about how to navigate the publishing world, and, if successful, how to get noticed and land book reviews.

EVENT DETAILS

[Publishing Options and Opportunities \(ZOOM\)](#)

Thu, Apr 21 2022 6:30pm - 8:00pm Central Story Center Event **Virtual Event**

Learn from a panel of four publishing experts about your publishing options, with an open Q&A at the end.

EVENT DETAILS REGISTER NOW

[At Home with Naomi Crouch](#)

Thu, Apr 28 2022 6:30pm - 7:30pm Story Center Programming Room Story Center Event **Registration Required**

Woodneath has always been a place for people to gather. Join Mrs. Naomi Crouch, as portrayed by storyteller Mary L.

EVENT DETAILS REGISTER NOW



UPCOMING EVENTS

Learn more at Storynet.org/Events



Featuring Fringe

COMPLETE

ation

tral

ji Zeng

Clever

J

Fea

COMPLETE

Priscilla Howe



COMPLETE



Featuring Fringe

Story

tral

erville

Lead

Feb

Fea

COMPLETE

Aunt Li-Anne



COMPLETE



Featuring Fringe

1965

Sweetf

Ma

Fea

COMPLETE

IS



Earth Up Conference
April 8th - 10th

Learn More at Storynet.org/Earth-Up



YOUR LONG-AWAITED
ENGRAVED INVITATION
FROM MO-TELL TO

Renew Your Membership

SEND CHECK PAYABLE TO:

MO-TELL
C/O
SUE HINKEL
2236 HIGHWAY N
PACIFIC, MO 63069

OR PAY VIA MO-TELL'S PAYPAL ACCOUNT:
SUEHINKEL1@GMAIL.COM

THE MO-TELL BILL OF FARE

OFTEN IMITATED, NEVER DUPLICATED

MEMBERSHIP DUES

FISCAL YEAR, FEBRUARY 1-JANUARY 31

MEMBERSHIP	ANNUAL DUES	COMES WITH
SINGLE MEMBERSHIP 1 YEAR	\$25	MO-TELL PRESTIGE
SINGLE MEMBERSHIP 2 YEARS	\$40	MO-TELL PRESTIGE
FAMILY MEMBERSHIP 1 YEAR	\$35	FAMILY-WIDE MO-TELL PRESTIGE
FAMILY MEMBERSHIP 2 YEARS	\$50	TWICE AS MUCH OF THE SAME!!
LIFETIME MEMBERSHIP -60	\$250	LOGO BAG PLUS MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG)
LIFETIME MEMBERSHIP 60+	\$200	LOGO BAG PLUS MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG)

RENEW TODAY!

RENEW TODAY!

SEND CHECK PAYABLE TO:

MO-TELL
C/O
SUE HINKEL
2236 HIGHWAY N
PACIFIC, MO 63069



OR PAY VIA MO-TELL'S PAYPAL ACCOUNT: SUEHINKEL1@GMAIL.COM

THE BENEFITS YOU RECEIVE FOR YOUR ACTIVE MEMBERSHIP:

1. MISSOURI STATE PARKS STORYTELLING OPPORTUNITIES FOR THE FUTURE
2. MISSOURI LIAR'S CONTEST
3. WEB SITE PRESENCE FOR STORYTELLERS
4. MONTHLY STORYTELLING PROGRAMS
5. LOADS OF MERCH (HATS, CAPS, CUPS, MUGS, BAGS, AND WHATNOT!)
6. NATIONAL STORYTELLING NETWORK AFFILIATION
7. A WORLD CLASS NEWSLETTER (HUZZAH!)
8. ANNUAL MEMBERSHIP MEETING (AND A VOICE THEREIN!)
9. CONNECTION TO THE OTHER STORYTELLING ORGANIZATIONS IN THE REGION

THIS YEAR WE ARE ALSO OFFERING:

A MO-TELL LOGO BAG FOR ALL NEW AND RENEWED MEMBERSHIPS, YOU LUCKY LUCKSTERS, YOU!

JANUARY-ANNUAL MEMBERSHIP MEETING

FEBRUARY-JUNE, AUGUST-DECEMBER- MONTHLY PROGRAMS

JULY-THE ANNUAL MISSOURI STATE LIAR'S CONTEST

RENEW TODAY!

Story of the Month

THE MOUSE, THE BIRD, AND THE SAUSAGE

Once upon a time, a mouse, a bird, and a sausage, entered into partnership and set up house together. For a long time all went well; they lived in great comfort, and prospered so far as to be able to add considerably to their stores. The bird's duty was to fly daily into the wood and bring in fuel; the mouse fetched the water, and the sausage saw to the cooking.

When people are too well off they always begin to long for something new. And so it came to pass, that the bird, while out one day, met a fellow bird, to whom he boastfully expatiated on the excellence of his household arrangements. But the other bird sneered at him for being a poor simpleton, who did all the hard work, while the other two stayed at home and had a good time of it. For, when the mouse had made the fire and fetched in the water, she could retire into her little room and rest until it was time to set the table. The sausage had only to watch the pot to see that the food was properly cooked, and when it was near dinner-time, he just threw himself into the broth, or rolled in and out among the vegetables three or four times, and there they were, buttered, and salted, and ready to be served. Then, when the bird came home and had laid aside his burden, they sat down to table, and when they had finished their meal, they could sleep their fill till the following morning: and that was really a very delightful life.

Influenced by those remarks, the bird next morning refused to bring in the wood, telling the others that he had been their servant long enough, and had been a fool into the bargain, and that it was now time to make a change, and to try some other way of arranging the work. Beg and pray as the mouse and the sausage might, it was of no use; the bird remained master of the situation, and the venture had to be made. They therefore drew lots, and it fell to the sausage to bring in the wood, to the mouse to cook, and to the bird to fetch the water.

And now what happened? The sausage started in search of wood, the bird made the fire, and the mouse put on the pot, and then these two waited till the sausage returned with the fuel for the following day. But the sausage remained so long away, that they became uneasy, and the bird flew out to meet him. He had not flown far, however, when he came across a dog who, having met the sausage, had regarded him as his legitimate booty, and so seized and swallowed him. The bird complained to the dog of this bare-faced robbery, but nothing he said was of any avail, for the dog answered that he found false credentials on the sausage, and that was the reason his life had been forfeited.

He picked up the wood, and flew sadly home, and told the mouse all he had seen and heard. They were both very unhappy, but agreed to make the best of things and to remain with one another. So now the bird set the table, and the mouse looked after the food and, wishing to prepare it in the same way as the sausage, by rolling in and out among the vegetables to salt and butter them, she jumped into the pot; but she stopped short long before she reached the bottom, having already parted not only with her skin and hair, but also with life. Presently the bird came in and wanted to serve up the dinner, but he could nowhere see the cook.

In his alarm and flurry, he threw the wood here and there about the floor, called and searched, but no cook was to be found. Then some of the wood that had been carelessly thrown down, caught fire and began to blaze. The bird hastened to fetch some water, but his pail fell into the well, and he after it, and as he was unable to recover himself, he was drowned.

WHY WE DO WHAT WE DO

Missouri Storytelling, Inc (MO-TELL) is an organization of storytellers and other interested persons dedicated to spreading the joy and art of storytelling throughout Missouri.

MISSION STATEMENT

We envision that every Missourian will hear and share stories and keep the oral tradition alive.

VISION STATEMENT

President: Joyce Slater, joyceslater2o@gmail.com

Treasurer: Sue Hinkel, suehinkel1@gmail.com, (Membership)

Secretary: Linda Kuntz, iharilag@gmail.com

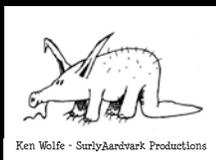
At Large: Gary Kuntz, galirahi@aol.com
Nancee Walker Micham, walkermicham@gmail.com

Emeritus: Perrin Stifel, pstifelstl@earthlink.net

www.mo-tell.org

Copyright © 2022 MO-TELL, All rights reserved.
Volume 5, Newsletter 4

Our mailing address: 7338 Belleview Ave, Kansas City, MO 64114



THE MO-TELL BOARD