



SEPT. 2021 NEWSLETTER

A NOTE FROM THE PRESIDENT



Hello, my friends,

Who is the hero in your life? Is it your mother, your father? Maybe it is a national leader, like Martin Luther King, Jr. or a teacher who stimulated your imagination. It could be an unselfish employee who gave their time for others.

This month is a time to celebrate heroes and patriots. September 11, 2021, is the twentieth anniversary of the attack in New York City. Lives were lost and saved by so many. These are our patriots, our heroes. Their stories live on.

Keep telling stories and I hope to see you soon on Zoom.

Our next Zoom event is September 11, which is the twentieth anniversary of 9/11, otherwise known as Patriots Day. We will feature four storytellers, Jim “Two Crows” Wallen, Christine Henderson, Mark Armato and Molly Postlewaite, telling stories of American patriots throughout our history.

Joyce Slater
President, MO-TELL

“The most powerful words in English are, “Tell me a story.”

— Pat Conroy,
My Reading Life

AUTUMN'S COMING

GET YOUR MO-TELL
PUMPKIN SPICE GEAR!

MERCH!
GEAR!

SWAG!
Loot!



CAPS - \$20

BAGS - \$5

LONG-SLEEVED
T-SHIRTS - \$20

MUG - \$20

NOW'S THE TIME TO SHOW YOUR LOYALTY.
MO-TELL SWAG FITS SO NICELY AND WELL!
WHY NOT GET SPARES OR DUDS FOR THE KIDS?
HOLIDAYS ARE COMING! GREAT FOR GIFTS!

(* ACTUAL PUMPKIN SPICE EXPERIENCE MAY VARY.)*

MAGNET
HERE

FOR YOUR FRIDGE

MAGNET
HERE

STORIES, GATHERINGS, AND STORY GATHERINGS
AROUND OUR FAIR STATE.

GATEWAY SEPT. 2021

September 21 st , 2021

7:00-8:30 P.M.

hosted by Ric Vice

Topic: *About Stepping into Stories*

Guest: Brian "Fox" Ellis

[https://us06web.zoom.us/j/82352595340?](https://us06web.zoom.us/j/82352595340?pwd=dG9xdVZzNmFVSXU3V0tJMm8zMmx5QT09)

[pwd=dG9xdVZzNmFVSXU3V0tJMm8zMmx5QT09](https://us06web.zoom.us/j/82352595340?pwd=dG9xdVZzNmFVSXU3V0tJMm8zMmx5QT09)

Meeting ID: 823 5259 5340

Passcode: gateway

(See more details further in this newsletter.)

RAPS

SEPT. 2021

RAPS Meetings for September 2021 for MO-TELL Newsletter.

Saturday September 11, 2021, 2:00 pm – Second
Saturday Meeting

Featured Teller: Ron Stewart

Story Theme: Apple Picking.

Saturday September 25, 2021, 10:00 am – Fourth
Saturday Meeting

Saturday September 25, 2021, 7:00 pm

“Fact, Fantasy and Fibs” concert by RAPS Board
(Details available soon.)

Thursday October 7, 2021 7:00 pm – First
Thursday Meeting

Workshop: “Making Grimm Fairy Tale No So
Grim” by Fran Stallings

Story Theme: The Door Creaked Open with a
Burst of Wind

Saturday October 9, 2021, 2:00 pm – Second
Saturday Meeting

Featured Teller:

Story Theme: Dressing Up for Halloween.

If not on RAPS Mailing List,

Contact: RAPS.Secretary@gmail.com for Zoom
links.

UPCOMING NSN STUFF:

- September 18th: Schooled
(Slam + Fringe)
- October 22nd-23rd:
Spooked (Weekend w/
Slam + Fringe)
- November 13th: Stuffing
(Slam + Fringe)
- December 11th: Light
(Slam + Fringe)

GATEWAY STORYTELLING PRESENTS

"STEPPING INTO STORIES"

FEATURING BRIAN "FOX" ELLIS

JOIN US ON ZOOM:

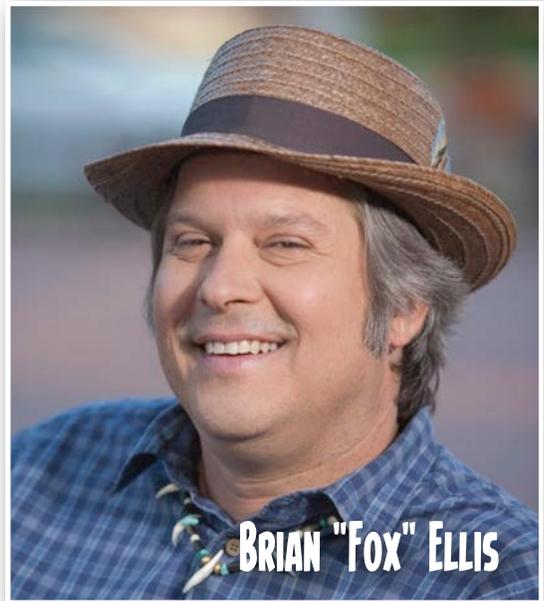
**[HTTPS://US06WEB.ZOOM.US/J/82352595340?](https://us06web.zoom.us/j/82352595340?pwd=DG9XDVZZNMFVSXU3VOTJMM8ZMMX5QT09)
[PWD=DG9XDVZZNMFVSXU3VOTJMM8ZMMX5QT09](#)**

MEETING ID: 823 5259 5340

PASSCODE: GATEWAY

"STEPPING INTO STORIES"

THE STORIES OF REAL PEOPLE ALLOW YOU TO TRAVEL TO DISTANT TIMES AND PLACES. MEET IMPORTANT CHARACTERS FROM OUR PAST, STEP INTO THEIR SHOES AND LEARN TO EMBODY THEIR STORY. THE GOAL OF THIS WORKSHOP IS TO HELP YOU BRING TO LIFE THE CHARACTERS YOU CONNECT WITH AND TELL THEIR STORIES IN A SIMPLE YET POWERFUL PERFORMANCE. WE WILL DISCUSS RESEARCH, CHOOSING CHARACTERS THAT FIT, DEVELOPING SCRIPTS, CREATING COSTUMES, REHEARSAL, MARKETING AND THE PERFORMANCE SKILLS YOU NEED TO ENSURE SUCCESS.



BRIAN "FOX" ELLIS

TURNING A PSYCHOSIS INTO A MARKETABLE ART FORM, BRIAN "FOX" ELLIS HAS USED HIS SCHIZOPHRENIC NATURE TO DEVELOP A WIDE VARIETY OF FIRST PERSON PERFORMANCES. FROM WALT WHITMAN TO JOHN JAMES AUDUBON, ST. FRANCIS OF ASSISI TO WILHELM GRIMM, FOX PORTRAYS A DOZEN DIFFERENT CHARACTERS IN MUSEUMS, SCHOOLS AND CHURCHES ACROSS AMERICA. HE HAS RECENTLY PUBLISHED A SERIES OF A DOZEN BOOKS AND LAUNCHED A PBS SERIES CALLED HISTORY IN PERSON!

WHAT THE WOODNEATH IS OFFERING...

Woodneath Library Center
8900 NE Flintlock Road
Kansas City, MO 64157
816.883.4780
sthompson@mymcpl.org
mystorycenter.org

[Introduction to Storytelling Varieties \(ZOOM\)](#)

Thu, Sep 9 2021 6:30pm - 8:00pm Central Story
Center Event **Virtual Event**

Every storyteller has their strengths, but it's useful to have a range of stories in your repertoire and to understand what kinds of stories your audiences might like.

EVENT DETAILS REGISTER NOW

[Story Swap \(ZOOM\)](#)

Thu, Sep 16 2021 6:30pm - 8:00pm Central Story
Center Event **Virtual Event**

An open-mic storytelling event that's open to anyone! Put your name in the hat for a chance to share a seven-minute story, or just come to enjoy the show.

EVENT DETAILS REGISTER NOW

[Story Swap \(ZOOM\)](#)

Thu, Oct 21 2021 6:30pm - 8:00pm Central Story
Center Event **Virtual Event**

An open-mic storytelling event that's open to anyone! Put your name in the hat for a chance to share a seven-minute story, or just come to enjoy the show.

EVENT DETAILS REGISTER NOW

NATIONAL STORYTELLING NETWORK'S END-OF-YEAR SCHEDULE

- **September 9th | 7pm: YES Story Lab**
Register Here: <https://storynet.org/events/event/yes-story-lab/>
- **September 18th: Schooled (Slam + Fringe)**
- **September 25th | 4pm: Hamburger Mary's BINGO Fundraiser**
RSVP Here: <https://www.facebook.com/events/195009985851643>
- **October 2nd | 12pm: Chair Chat with Katie Knutson**
RSVP Here: <https://us02web.zoom.us/meeting/register/tZwuc-2tqzkuGdbLzhBxR5artVLzsVtVCO4i>
- **October 22nd-23rd: Spooked (Weekend w/ Slam + Fringe)**
- **November 13th: Stuffing (Slam + Fringe)**
- **December 11th: Light (Slam + Fringe)**

Ready to register to attend one or more events? You can find the registration forms for all events with open registration by clicking the button below.

REGISTER NOW

MO-TELL MEMBER OF THE MONTH



Lisa Overholser

GIVES HER STORY & HER PERSPECTIVE ON THE STATE OF THE ST. LOUIS STORYTELLING FESTIVAL!

Tell us a little about yourself, growing up did you know about storytelling (folk song?) Your education, living in NY, then coming to St. Louis.

I grew up in Kansas City, and my earliest recollection of storytelling was by a storyteller in elementary school. Denny Dye (not sure of spelling) was his name. I vividly remember his show - he was wearing a green outfit, reddish-brown hair, and he was a lion in the story. So captivating, he had a very physical presence. I don't remember many specific details from childhood, but I do remember that (so that says something!).

Although I loved reading and writing stories and had childhood friends that loved stories, I never really remember telling them formally. The usual stuff, I suppose - telling stories to friends, and of course, lots and lots of family stories.

Lots of happy holiday dinners in my adolescent years, when we'd share tales of past travels, and some hilarious stories. I mean, belly-laughing tales! And I was involved in debate and speech & forensics in high school, which I loved. I mostly did oratory speaking and excelled there, never considered myself "dramatic" - although one time I had to do a dramatic interpretive reading and placed in a competition, and our speech teacher said "Wow, how come you weren't doing this all along!?" . But I was super shy, and it was super stressful

It's ironic that what I really connected with was music (and later dance), which are non-verbal forms of communication. I studied classical piano, and had a life-changing experience with a piano teacher in high school. Transformative enough that in my junior year of high school, I changed my plans to become a mathematician, and decided to go to college for music instead! (I'm sure my parents weren't thrilled) I followed that beloved piano teacher to a tiny, tiny private college in Baldwin City, KS, before she got married and moved away in my first year. Then I transferred to UMKC Conservatory of Music and majored in piano performance. From there, I had a long tenure in grad school, finding my way - dual master's degree from KU in Music History and Piano Performance, then on to Indiana University for a PhD in Folklore/Ethnomusicology (after switching from my initial PhD in Musicology). It's at the Folklore Institute in Indiana that I discovered all things "folk". First, I became obsessed with folk dancing - especially Balkan dancing, but also Latin American social dances. I just fell in love with music of Eastern Europe. I also learned about folk narratives, mythology, etc., which seemed overwhelming to me at the time. Little did I know storytelling and narratives would figure so prominently in my future professional life!

I had a Fulbright Fellowship to work on my dissertation in Hungary, examining staged folk dance performances with the Hungarian State Folk Ensemble, and lived there for two years. Although the focus was music and dance performances, narrative structures figured prominently in how I analyzed their work. After that, I mainly worked in public arts administration to make a living while finishing my PhD. I worked for a world-music publicity company in Bloomington, IN, had some internships in NYC, and ultimately got a job at the New York Folklore Society as my first “real” full-time job. But that was in 2008, just as the financial crisis hit, and . . . after struggling there at a small non-profit for many years, I finally landed the job in St. Louis. And here I am!

What was your biggest surprise in coming to the St. Louis Storytelling Festival, if any? What was hardest to get use to?

The biggest surprise was just the fact that such a thing as a Storytelling Festival existed! I had no idea professional storytelling was a thing (despite my early love of Denny Dye, and even then, I’m not sure I recognized him as a “professional storyteller”). What I knew of storytelling was influenced by my folklore studies, and very academic understandings & analyses of narrative. I remember wishing I had studied narrative more specifically at Indiana. I discovered such a large community of storytellers and story lovers in St. Louis, and coming in as a relative outsider was a bit challenging. But of course, everybody was more than welcoming.

How did the Festival go using Zoom? Did the Festival reach as many people this year?

In 2020, we had to make the decision very quickly as the pandemic was quickly shutting down life. What should we do? We could have just cancelled everything altogether. That would have been easier. But we shifted and modified to a virtual format instead, and I think on many levels, it was a huge success. Just having a Festival, and being able to maintain SOME sense of normalcy, was a real boost on an emotional and mental level. We also proved that we could do it. We gained some new audience, we had a wider reach, and despite some technical glitches and of course things I would have done differently in hindsight, we had a consistent audience over the 5 weeks of the Festival in 2020. I don’t think we had as many schools formally participate. They were overwhelmed, and it was very difficult to capture who was listening from schools.

In 2021, we collaborated with Educate Today, an educational learning platform through HEC (Higher Education Channel) TV. This was a good decision, and I’d do it again - there were many benefits in being able to provide on-demand videos that were aligned with Learning Standards. But it was also unexpectedly much more difficult to get all the tech stuff prepared ahead of time (videos edited, especially), so I could have used more time to prepare. But as with all things during this pandemic, we live and learn! What I was most happy about in both of these instances was being able to provide work, even on a small scale, to storytellers whose livelihoods were massively affected. Wearing my hat as an MU Extension Community Arts Specialist, one of my responsibilities is to support and provide resources for artists. I take that seriously, and I was happy to be able to do that during a difficult time. I sure wish I could have done more.

What is the future of Storytelling?

Storytelling will always be around. It’s not going anywhere. The formal infrastructure and institutions that support it - the Festivals, the non-profits, etc. - those will come

and go, but storytelling is part of the human experience.

In my opinion, what the professional storytelling community could use is critical self-reflection and critical inquiry, more analysis and research on storytelling's impact. I would very much love to be part of developing that body of knowledge. In my role as a Community Development Faculty, knowing the kind of impact you are having as a storyteller or storytelling organization is crucial.

And I mean, hard research-driven data that demonstrates impact. Numbers are one thing - how many people did the Festival reach, how many people come to your shows, etc. In a Festival setting, for example, having large audience numbers can support the notion that the Festival is engaging individuals, and it can certainly have an economic impact. Festival audiences come out, they go out to eat beforehand, they drive and get gas to go to the venues, they may stay overnight, etc.

Those things are certainly important. But there are other kinds of impact. To what degree does storytelling increase literacy levels for specific groups? How does it transform communities? How does it help to change attitudes and behaviors? There are so many potential research questions. In community development, there's something called a "Community Capitals" framework. Basically, these are resources and characteristics identified with successful and sustainable communities.

The framework was first proposed at Iowa State University in 2008 by Community Development workers Jan and Cornelia Flora. They include: Built capital, Natural Capital, Financial Capital, Political Capital, Social Capital, Cultural Capital, and Human Capital. If there were a way to measurably demonstrate that storytelling developed aspects of these capitals, that would be huge!

I think you're starting to see more of this type of applied research, especially in fields like healthcare and in literacy development. But I think there's SO MUCH more potential, in fields you would never even think of, like social psychology, interpretation and heritage studies, and so on. I've been particularly interested in the last two - interpretation and heritage studies. In Fall 2019, I was asked to participate as an ongoing Faculty Mentor (volunteer only) for a Doctoral level Heritage Leadership Class at University of Missouri-St. Louis. They invited me to participate because of my involvement with storytelling, and I still serve that capacity. People love storytelling, they somehow know that storytelling is valuable, but I discovered that there's very little research that demonstrates oral storytelling's impact in a measurable way. People don't REALLY know what it is and haven't REALLY taken the time to critically examine it, warts and all. I'm talking peer-reviewed, longitudinal studies over time that can result in proven data. That kind of information would benefit all storytellers and storytelling organizations. In my opinion, that needs to be change, and I would love to be part of that.

What is the future of the St. Louis Festival?

Well, I think I can officially announce that as of July 1, 2021, the *St. Louis Storytelling Festival* will now be in the hands of the St. Louis County Library! This was a difficult but necessary decision and will ensure that this 42-year Festival will live on and evolve. The move was initially prompted by the decision of University of Missouri Extension officials to make drastic cuts to their budget and programming - including the Festival - as a direct result of COVID-19. After more

than a year of searching for suitable partners, the St. Louis County Library ultimately had the resources, infrastructure, and capacity to produce the *St. Louis Storytelling Festival* in 2022 and beyond. (And by the way, the 2022 Festival will tentatively take place in October 2022, and be permanently moved to Fall).

I think it's a wonderful fit in many ways. Libraries have always been important Festival partners, and very supportive of storytelling. And since so many storytellers are also published authors, I think this can only be a good thing. The St. Louis County Library already has built-in programs like author events, readings and discussions, as well as both youth and adult outreach programs. And they have relationships with lots of schools, so that would certainly facilitate communications and audience development.

One exciting thing is that I sense they want to build up local storytellers - especially youth. So I think there could be some terrific potential there. It's true that there is a certain kind of geographic limitation with it being specifically a St. Louis County system. I'll still be working with them as a kind of consultant, so hopefully, I can wear my University community development hat to supplement whatever they choose to do in St. Louis County. I also think it could prolong the ever-present challenges of defining storytelling as an ORAL tradition and an ORAL ART form, and not just reading stories to kids from a book. But the Festival has faced so many challenges over the years, these are just the newest bunch of challenges that we have to face.

What do you hope for next years' Festival?

I hope we don't lose any of our devoted audiences, and in fact, hope we can build up a community of story lovers and supporters. And I hope we can help develop more local storytellers. This has always been something that the St. Louis Festival has wanted to do, and I think this may provide a wonderful opportunity.

My hope is that there can be an evolution. Sure, things will change. But sometimes things have to change to make way for the things that are needed for the future. More than anything, I hope the Festival can retain its unique community flavor, and remain a place that nationally recognized storytellers want to visit!

You are very active in local, state, and national Storytelling, which I applaud, and your technological knowledge has been helpful to all. How do you keep up?

Ha! I certainly don't feel like I've kept up!...

One thing I've learned is that storytelling really is a community. And I learned that here, in St. Louis. The National Storytelling Network (NSN) has struggled, and over the past two years, there was real concern it might fold. So happy to hear that this year, they actually ended up in the black! I've become more involved with NSN, and that's partly the result of the wonderful community we have here in St. Louis, as well as over in KC and with local/state organizations like Gateway, MO-TELL, RAPS, Riverwinds, etc.. It also helps that NSN is now based in KC, MO, which is technically part of my territory as a Community Arts Specialist at MU Extension.

My motto is "With Challenge Comes Opportunity". I've learned so many new technical skills (i.e., Canva, Publisher, VSDC Video Editing, etc) out of necessity these past 18 months, and although it has been super-frustrating at times, I now am better skilled because of it, and that will last forever. That's pretty exciting at the end of the day.

EVER TOLD STORIES WITH THE ENERGY OF THRILL RIDES IN THE AIR?
EVER TOLD TO PEOPLE WHO ARE ALREADY JAZZED WITH THEIR DAY'S EXPERIENCE?

NOW'S YOUR CHANCE!



Six Flags[®]
ST. LOUIS

IF YOU'D LIKE TO HAVE A CHANCE AT SOME GIGS DURING SCHOOL DAYS AND CORPORATE EVENTS AT THE AREA'S THRILLINGEST FUN PARK, PLEASE CONTACT KYLEE TENNY (EVENTS COORDINATOR FOR SIX FLAGS) FOR MORE INFORMATION.

KYLEE IS A TELLER HERSELF, A VETERAN OF THE UNIVERSITY OF MISSOURI'S HONORS COLLEGE STORYTELLING CLASS, SO SHE KNOWS THE THRILL OF THE VIEW OF THE AUDIENCE FROM THE STAGE. SHE'LL WORK TO ARRANGE THE BEST TELLING ENVIRONMENTS SHE CAN.

IF YOU'RE INTERESTED, CONTACT KYLEE AT:

KTENNY@SFTP.COM

**YOU COULD BE THE BIGGEST THING
SINCE THE SCREAMIN' EAGLE!**



**MO-TELL PRESENTS “PATRIOTS” ON SATURDAY
SEPTEMBER 11 AT 7 PM (CDT) ON ZOOM. THE LINK TO
REGISTER:**

<https://us02web.zoom.us/j/84454689430?pwd=b2tHZS80Q2NvRkY4YjAxN2FMWjU5QT09>

This storytelling program is free but you will have to register at the above link to attend.

Jim “Two Crows” Wallen, Christine Henderson, Mark Armato and Molly Postlewait will share stories from the American Revolution, the Civil War, World War I, and World War II.



YEE-HAW! BACK IN THE SADDLE AGAIN!

YOU ARE INVITED TO PARTICIPATE IN THE 37TH ANNUAL CITY OF DENTON TEXAS STORYTELLING FESTIVAL, "YEEHAW! BACK IN THE SADDLE AGAIN!"

AN APPLICATION MUST BE SUBMITTED IN ORDER TO PARTICIPATE IN THE FESTIVAL'S STORY SLAM, LIAR'S CONTEST!, FRINGE, WORKSHOP AND OUR NEWEST CATEGORY, ORIGINAL POETRY!

Different this year will be the process in which applicants are selected. We will choose the number of applicants that can be accommodated by our Festival Schedule from the entries. Should we have more applicants over the limit, we will have a preliminary Liar's Contest and Story Slam, probably in January via zoom. The judged winners will be invited to attend the Festival (at their own expense) and present their entry in person.

If more Workshop and Fringe applications are received than fit our festival schedule, we will choose the ones for the festival, and other applicants may be contacted to present a Zoom Workshop or Fringe Concert in the months following the Festival. Your willingness to present via zoom can be notated on the application.

The deadline to get your application in for all categories is Friday, October 1, 2021. Each set of applications will then go to a committee to make decisions and you will be contacted approximately the 3rd week of October about the selections.

We look forward to hearing from you!

Please click on the link provided below and fill out your choice or choices of applications.

<https://tejasstorytelling.com/annual-festival/2022-festival>

- Liar's Contest
- Story Slam
- Workshop
- Fringe

HEY! WHERE ARE YOU GOING? TAKE MO-TELL ALONG!

1. PRINT OUT THE FOLLOWING PAGE
2. BRING IT ALONG ON YOUR TRIP
3. HOLD IT UP IN YOUR VACAY SNAPS
4. ENJOY THE PRESENCE OF BOARD MEMBER
EMERITUS PERRIN STIFEL ON LOCATION!



MY NEXT TRIP PLANS

MY NEXT TRIP IS:

I'LL TAKE PERRIN TO GET A PICTURE AT:

----- IS BEAUTIFUL!

WISH YOU WERE HERE!



STORY OF THE MONTH

THE TWO FROGS

Once there were two Frogs who were dear friends.

One lived in a deep pond in the woods, where the trees hung over the water, and where no one came to disturb him.

The other lived in a small pool. This was not a good place for a Frog, or any one else, to live in, for the country road passed through the^[59] pool, and all the horses and wagons had to go that way, so that it was not quiet like the pond, and the horses made the water muddy and foul.

One day the Frog from the pond said to the other, "Do come and live with me; I have plenty of food and water, and nothing to disturb me; and it is so pleasant in my pond. Now here there is very little food, and not much water, and the road passes through your pool, so that you must always be afraid of passers-by."

"Thank you," said the other Frog; "you are very kind, but I am quite content here. There is water enough; those who pass never trouble me; and as to food, I had a good dinner day before yesterday. I am used to^[60] this place, you know, and do not like change. But come and see me as often as you can."

The next time the Frog from the pond came to visit his friend, he could not find him.

"Too late!" sang a Bird, who lived in a tree that overhung the pool.

"What do you mean?" said the Frog.

"Dead and gone!" said the Bird. "Run over by a wagon and killed, two days ago, and a big Hawk came and carried him off."

"Alas! if he had only taken my advice, he might have been well and happy now," said the Frog, as he turned sadly towards home; "but he would have his way, and I have lost my friend."

JOIN & THRIVE!



HERE'S HOW...

RAPS

River and Prairie Storyweavers (RAPS)
Dues: \$25 per year for Individual (\$35 per year for Family - any number)

Membership gives you access to a supportive audience for gaining storytelling experience, and makes you part of a group of really nice storytelling supporters. Requests to RAPS for storytellers are only shared with RAPS Members. Membership also gives you the opportunity to serve on the RAPS board and set the direction of future RAPS endeavors.

Contact: RAPS.secretary@gmail.com

Mail dues to: RAPS Treasurer
c/o Alice Nathan

840 NW North Ridge Ct.

Blue Springs, MO 64015

Website: [https://](https://www.riverandpraiestoryweavers.org/)

www.riverandpraiestoryweavers.org/

Facebook: [https://www.facebook.com/](https://www.facebook.com/raps.storyweavers)

[raps.storyweavers](https://www.facebook.com/raps.storyweavers)

Meeting times: 1st Thursday of each month - 7:00 pm
2nd Saturday of each month - 2:00 pm

GATEWAY

Website: gatewaystorytellers.wordpress.com

Membership, February 1- January 31

Annual dues-\$25

Send to:

Robert Jensen,

3413 Rand Ln.,

Belleville, IL 62226

rmjensen1016@gmail.com

Monthly meeting-Third Tuesday of each month, 7:00 PM

Bi-monthly mini workshops and feature teller slots

Membership includes participating in and telling on our monthly Story Slams

MO-TELL SWAG CAUGHT IN THE WILD!

WANNA BE IN THE NEWSLETTER?
WEAR YOUR MO-TELL GEAR OUT IN THE WORLD!



TAKE A SNAP AND SEND TO:

MOTELLNEWS@GMAIL.COM

AND THE SUBJECT LINE: SWAGTRAVELS

WE SAID IT. WE MEANT IT.
WEAR YOUR MO-TELL GEAR IN A PICTURE
AND, BOOM! YOU'RE IN THE NEWSLETTER!

CAROL'S TRIP TO GREECE!
MO-TELL EVERY STEP OF THE WAY!



HERE'S SPACE
FOR YOU AND
YOUR SWAG PIC!

SEND IT IN! WE'LL PUT IT UP!



**THREE GREAT ORGANIZATIONS
BRINGING STORYTELLING
TO OUR GREAT STATE!**

MO-TELL'S BEEN TELLING! **YOU WERE THERE!** (RIGHT?)

THE STORY SO FAR...

OCTOBER = HALLOWEEN

NOVEMBER = TELLABRATION

DECEMBER = HOLIDAY STUFF

JANUARY = MO-TELL MEETING

FEBRUARY = LOVE STORIES

AND THE STORY CONTINUES...

SAVE THESE DATES!

SEPTEMBER 11

"PATRIOTS"

OCTOBER 16

"BEWITCHING TALES"

W/ BOBBY NORFOLK, SHERRY NORFOLK, & KEN WOLFE

DON'T MISS 'EM!

FOR YOUR CONSIDERATION



OCTOBER 24TH, 1901

ANNIE EDSON TAYLOR, AN AMERICAN SCHOOLTEACHER, CELEBRATED HER 63RD BIRTHDAY BY HURLING OVER THE NIAGARA FALLS IN A BARREL.

IMAGINE THE LEVEL OF DEDICATION AND COMMITMENT IT TOOK TO BE PUSHED AWAY FROM THE SAFE SHORES OF THE NIAGARA RIVER TOWARD THE WATERY, SILENT PRECIPICE INTO THE ROARING FALLS.

SHE MADE HER DECISION. SHE STUCK WITH IT IN THE BOBBING, DARK CONFINES OF A SEALED BARREL.

SHE WAS THE VERY FIRST PERSON TO EVER SURVIVE THE EXPERIENCE.

FAME WAS HERS (SADLY, FORTUNE DIDN'T QUITE FOLLOW.)

LET US ALL ADMIRE TAYLOR'S ABILITY TO COMMIT TO A CAUSE IN WHICH SHE BELIEVED.

YES, LET US ALL DWELL WITH ADMIRATION FOR A LONG, DWELLING, ADMIRING MOMENT...

AND NOW, QUITE DELIBERATELY, A SHORT MESSAGE FROM OUR PRESIDENT ABOUT A MUCH EASIER COMMITMENT:

WE MISS SEEING YOU IN PERSON. EVEN THOUGH WE ARE UNABLE TO GATHER IN PERSON, WE HAVE ENJOYED STORYTELLING OPPORTUNITIES VIRTUALLY. WE HOPE YOU WILL CONSIDER RENEWING YOUR MEMBERSHIP WITH US. SOME OF THE BENEFITS OFFERED TO OUR MEMBERS ARE AS FOLLOWS?

1. MISSOURI STATE PARKS STORYTELLING OPPORTUNITIES FOR THE FUTURE
2. MISSOURI LIAR'S CONTEST
3. WEB SITE PRESENCE FOR STORYTELLERS
4. MONTHLY STORYTELLING PROGRAMS
5. NATIONAL STORYTELLING NETWORK AFFILIATION
6. A WORLD CLASS NEWSLETTER
7. ANNUAL MEMBERSHIP MEETING

8. CONNECTION TO THE OTHER STORYTELLING ORGANIZATIONS IN THE REGION
THIS YEAR WE ARE ALSO OFFERING A MO-TELL BAG FOR ALL NEW AND RENEWED MEMBERSHIPS. SOON WE WILL HAVE LONG SLEEVED T-SHIRTS, HATS AND BAGS FOR SALE.

SO, FALL TO THE NEXT PAGE FOR MORE DETAILS!
(WHICH IS STILL EASIER THAN MS. TAYLOR'S FEAT.)

THE MO-TELL BILL OF FARE

OFTEN IMITATED, NEVER DUPLICATED

MEMBERSHIP DUES AND GIFTS

FISCAL YEAR, FEBRUARY 1-JANUARY 31

<i>MEMBERSHIP</i>	<i>ANNUAL DUES</i>	<i>GIFTS</i>
SINGLE MEMBERSHIP 1 YEAR	\$25	LOGO BAG (1)
SINGLE MEMBERSHIP 2 YEARS	\$40	LOGO BAG (2)
FAMILY MEMBERSHIP 1 YEAR	\$35	LOGO BAG (1)
FAMILY MEMBERSHIP 2 YEARS	\$50	LOGO BAG (2)
LIFETIME MEMBERSHIP -60	\$250	LOGO BAG <i>PLUS</i> MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG)
LIFETIME MEMBERSHIP 60+	\$200	LOGO BAG <i>PLUS</i> MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG)

SEND CHECK PAYABLE TO:

MO-TELL
C/O
SUE HINKEL
2236 HIGHWAY N
PACIFIC, MO 63069



OR PAY VIA MO-TELL'S PAYPAL ACCOUNT: SUEHINKEL1@GMAIL.COM

THE BENEFITS YOU RECEIVE FOR YOUR ACTIVE MEMBERSHIP:

1. MISSOURI STATE PARKS STORYTELLING OPPORTUNITIES FOR THE FUTURE
2. MISSOURI LIAR'S CONTEST
3. WEB SITE PRESENCE FOR STORYTELLERS
4. MONTHLY STORYTELLING PROGRAMS
5. LOADS OF MERCH (HATS, CAPS, CUPS, MUGS, BAGS, AND WHATNOT!)
6. NATIONAL STORYTELLING NETWORK AFFILIATION
7. A WORLD CLASS NEWSLETTER (HUZZAH!)
8. ANNUAL MEMBERSHIP MEETING (AND A VOICE THEREIN!)
9. CONNECTION TO THE OTHER STORYTELLING ORGANIZATIONS IN THE REGION

THIS YEAR WE ARE ALSO OFFERING:

A MO-TELL LOGO BAG FOR ALL NEW AND RENEWED MEMBERSHIPS, YOU LUCKY LUCKSTERS, YOU!

JANUARY-ANNUAL MEMBERSHIP MEETING

FEBRUARY-JUNE, AUGUST-DECEMBER- MONTHLY PROGRAMS

JULY-THE ANNUAL MISSOURI STATE LIAR'S CONTEST

WHY WE DO WHAT WE DO

Missouri Storytelling, Inc (MO-TELL) is an organization of storytellers and other interested persons dedicated to spreading the joy and art of storytelling throughout Missouri.

MISSION STATEMENT

We envision that every Missourian will hear and share stories and keep the oral tradition alive.

VISION STATEMENT

President: Joyce Slater, joyceslater20@gmail.com

Treasurer: Sue Hinkel, suehinkel1@gmail.com, (Membership)

Secretary: Linda Kuntz, iharilag@gmail.com

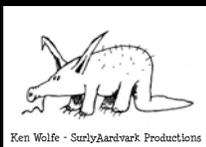
At Large: Gary Kuntz, galirahi@aol.com
Jim "Two Crows" Wallen, jimtwocrows@att.net

Emeritus: Perrin Stifel, pstifelstl@earthlink.net

www.mo-tell.org

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Our mailing address: 7338 Belleview Ave, Kansas City, MO 64114



THE MO-TELL BOARD