

A NOTE FROM THE PRESIDENT



"Stories are memory aids, instruction manuals and moral compasses."

-- Aleks Krotoski, author, broadcaster, journalist and social psychologist Hello my friends,

I am thinking about the significance of our stories and how important it is to share them.

We are each a piece of the history of our times. Our stories will be remembered if we tell them. So, with that in mind I better get busy.

I was discussing with a friend a story project I have in mind. I have started it, but the problem is, it is only in my mind. I want to tell a story about each of the women in my life. I've talked about it, but I have not done it yet. Why is that? I am getting old and if I don't start doing this soon, it will never get done.

I am thinking about this more because my husband is now residing in a memory care facility, and I see so many people there who have lost their memory and their voice. I wonder if their story has been lost. Who will tell their story? Who will tell mine if not me? Who will tell yours?

The history section in the newsletter carries peoples stories of MO-TELL. We want to hear about your connection to MO-TELL. We don't want our stories to be lost. Send us your stories about our history. We have been sharing tales since the 1980s. Find a piece of our history that connects to yours.

Have you told your story?

Keep telling your tales,

Joyce Slater

President, MO-TELL





2024 NSN CONFERENCE VIRTUAL OFFERINGS

Tickets: \$75

| THURSDAY JUL # 11th | | | | |
|--|--|--|--|--|
| 6:45 pm-8:45 pm Pacific Daylight Time | Pacific Northwest Regional Showcase Opened by Gene Tagaban. Regional tellers: Eva Abram, Tobey Anderson, Eric Foxman, Ken Iverson, Ingrid Nixon, Joy Ross | | | |
| FRIDAY JULY 12th | | | | |
| 9:00 am-10:30 am Pacific Daylight Time | Untold Narratives and Restorative Programs—Sharing Program Models for Individuals who are Incarcerated and Restored Citizens. Kevin Cordi, Ellen Munds, Michael D. McCarty, Kendra Hovey, Blakk Sun and zoom guests. | | | |
| 10:45am-12:15pm Pacific Daylight Time | Using Storytelling to Plant the Seeds of Social Change. Jo Radner, Eva Abram, Milbre Burch, Heather Forest | | | |
| 1:15pm-2:45pm Pacific Daylight Time | Vividness, Verve & Vigor - Word Play for Stronger Stories Ingrid Nixon. | | | |
| 3:00pm-4:30pm Pacific Daylight Time | Strong Like Bamboo: Stories of Resilience in the Era of Anti-AAPI. Nancy Wang, Robert Kikuchi-Yngojo, Eleanor Clement-Glass, Bowen Lee, Alton Chung, Lilian Shoji. | | | |
| 4:00 pm-5:15 pm Pacific Daylight Time | Together Again Virtual Gathering Space—courtesy of Healing Story Alliance Host: Heather Forest On Zoom | | | |
| 6:45 pm-8:45 pm Pacific Daylight Time | National Teller Showcase: Elizabeth Ellis; Eth-Noh-Tec; Adam Booth; Antonio Rocha; Angela Lloyd. | | | |
| SATURDAY JULY 13th | | | | |
| 9:00 am-10:30 am Pacific Daylight Time | The Malaga Ship: A Story of Maine and the Middle Passage. Antonio Rocha. | | | |
| 10:45 am - 12:15 pm Pacific Daylight Time | Vulnerability: Your Storytelling Superpower Elizabeth Ellis | | | |
| 1:15 pm -3:15 pm Pacific Daylight Time | NSN Annual Meeting. This session is free to all Virtual Ticket Holders and all NSN members. | | | |
| 3:30 pm - 5:00 pm Pacific Daylight Time | Asian American Storytellers in Action: A Tapestry of Braided Stories Linda Yemoto, Anne Shimojima, Karin Amano, Roopa Mohan, and Tobey Anderson | | | |
| 6:45 pm - 8:45 pm Pacific Daylight Time | Oracle Awards Includes concert by Oracle winners and SLAM winner. This session is free to all Virtual ticket holders and NSN members. | | | |



For Your Fridge



STORIES, GATHERINGS, AND STORY GATHERINGS AROUND OUR FAIR STATE.

RAPS

May 2024

Thursday May 2, 2024, 7:00 pm First Thursday Meeting Hybrid meeting at Trailside Center AND on Zoom

Featured Teller: Linda Kuntz

Story Theme: "It Seemed Like a Good

Idea at the Time"

Saturday May 18, 2024, 10:30 am Third Sat. Meeting Hybrid* meeting at Woodneath AND on Zoom

Thursday June 6, 2024, 7:00 pm First Thursday Meeting Hybrid meeting at Trailside Center AND on Zoom

Workshop: Finding Your Audience by

Joyce Slater

Story Theme: "Planting Story Seeds"

*Hybrid meetings will be held in-person at:

Trailside Center Woodneath Library Center
99th & Holmes Rd. 8900 NE Flintlock Road
Kansas City, MO 64131 Kansas City, MO 64157

If not on RAPS Mailing List,

Contact: <u>RAPS.Secretary@gmail.com</u> for additional info and Zoom links.

GATEWAY MARCH 2024

Happy Continuation of the Continually Continuing New Year from Gateway Storytellers!

Sue Hinkel presents: Tips for Teling

Here are some books to help you in your storytelling journey:

Telling Your Own Stories by Donald Davis. August House, 1993. In this great little book, Davis' story prompts draw out your personal stories. He also has a nice story structure outline. For moving from storytelling to story writing, check out Writing as a Second Language: from Experience to Story to Prose, also by Davis.

Storyteller, Storyteacher: Discovering the Power of Storytelling for Teaching and Living by Marni Gillard. Stenhouse, 1996. Not a how-to book, but a wonderfully warm "learner's journey," this is one story teacher's tale, told to encourage us all to tell stories.

Storyworthy: Engage, Teach, Persuade and Change Your Life Through the Power of Storytelling by Matthew Dicks. New World Library, 2018. This one is full of advice for telling personal stories, by a Moth-style storyteller.

The Storytelling Coach: How to Listen, Praise, and Bring Out People's Best by Doug Lipman. August House, 1995. You'll find a very useful structure for encouraging others to tell stories here. Also look for *Improving Your Storytelling* by Lipman.

Storytelling: Process and Practice by Norma J. Livo and Sandra A. Reitz. Libraries Unlimited, 1986. (See also Storytelling Activities by the same authors.) You'll find nuts-and-bolts advice on storytelling here.

The Storyteller's Start-Up Book by Margaret Read MacDonald. August House, 1993. (Also look for other collections by this storyteller, such as *Twenty Tellable Tales and The Parents' Guide to Storytelling*.) I recommend this simple how-to book for beginning storytellers.

Story: Substance, Structure, Style and the Principles of Screenwriting by Robert McKee. Harper Collins, 1997. Though this is aimed at screenwriters, you'll find great information on crafting stories here.

The Storyteller's Guide by Bill Mooney and David Holt. August House, 1996. Holt and Mooney interviewed storytellers around the US for this book, which houses a wealth of information on the art, craft and business of storytelling.

Inviting the Wolf In: Thinking about Difficult Stories by Loren Niemi and Elizabeth Ellis. August House, 2001. This was written by two long-time professional storytellers who don't shy away from telling fierce stories.

The Grammar of Fantasy: An Introduction to the Art of Inventing Stories by Gianni Rodari, translated by Jack Zipes. Teachers and Writers Collaborative, 1996. This is a quirky, funny book, full of ideas on how to play with stories in unusual ways.

The Way of the Storyteller by Ruth Sawyer. Viking, 1942. A classic in the field, this book is as readable and insightful today as it was when it was first published.

THESE TIPS ARE FROM PRISCILLA HOWE. THANKS, PRISCILLA! SUBSEQUENT MONTHS WILL OFFER TIPS FROM VARIOUS SOURCES.

Contact Sue with your tips. Email suehinkel1@gmail.com or Text 314-406-0695

we've heard it all before...we rejoice in the retelling!



Nancy Daily Green

Melinda Phillips

tteather ttarlan

Joel Ying





NEWS

Together Again!

FOR MORE INFORMATION:

HTTPS://STORYNET-ORG/EVENTS/NSN-2024-CONFERENCE/

NSN Conference

July 11 - 14, 2024



Dumas Bay Centre on Puget Sound Washington State

2024 MISSOURI LIAR'S CONTEST

CASH PRIZES

JULY 20, 2024 COLUMBIA PUBLIC LIBRARY COLUMBIA, MISSOURI SPOKEN & WRITTEN CATEGORIES IN LIVE PERFORMANCES

DETAILS OF ENTRY SUBMISSION COMING SOON!

DEADLINE FOR SUBMISSION - JULY 1, 2024

THE STORY BEAST

For Story Artists, Listeners, and Dreamers

Sink your teeth and claws into our monthly publication now



A new free E-Publication the 15th of each month

While you explore, consider submitting stories, articles, poems, and art.



STORYBEAST.ORG/ARCHIVE





A SNEAK PEEK AT THIS YEAR'S MO-TELL QUILT





NSN 2024 Conference

Registration for Conference or Virtual Ticket

Click Here to Purchase Ticket

Conference ProgramPrintable Virtual Ticke

Contact <u>Dot@storynet.org</u> if you would like to post an ad in the conference program.

Conference Information

Click Here for Details

Conference Housing and Meal Menu

Click Here for Details

If you would like help finding a roommate for one of the conference hotels,

email: mrm@margaretreadmacdonald.com

Centre WebsiteMap of Centre

Federal Way, Washington – Seattle/Tacoma International Airport (Sea-Tac) – Use UBER or Taxi from airport to Federal Way (approximately 30-min ride at \$50 each way)

MO-TELL MEMBER OF THE MONTH



From his introduction to storytelling at the 2017 Kansas City Storytelling Celebration, where he told his first story at a Story Swap, to today Rich White has embraced storytelling in a BIG way. While he tells many genres of stories: Historical, Folk, Fairy Tales, and occasionally Personal, he is best known for his Tall Tales.

He joined MO-TELL in 2018 when he first competed in the MO-TELL Missouri Liars

Contest. 2018 was also when he was part of the first graduating class for the Oral Storytelling Certification classes offered by the Story Center at the Mid-Continent Public Library. He has served on the Board of Directors for River and Prairie Storyweavers (RAPS) as the Secretary for the past 6 years.

Rich has won the Missouri Liars Contest twice (last winning in July 2023), the Kansas Storytelling Festival Tall Tales contest twice (last winning in April 2024), and the Texas Storytelling Festival Liars Contest once (winning in March 2024). He is planning on competing in the 2024 MOTELL Missouri Liars Contest so for those who haven't heard him yet there is an opportunity to hear him and several other of the best "Liars" in Missouri in Columbia, MO on July 20th, 2024.

He has also told stories at Missouri Town 1855, done several programs for the Cass County Historical Society, at the Swapping Grounds at the National Storytelling Festival in Jonesbourgh TN, and as part of the outreach activities for the RAPS Chicken Festival (where he convinced a high school senior that in Missouri you can get a driver's license even if you have two (2) artificial eyes - he's good). His next adventure in storytelling is that he will be telling at the Lake of the Ozarks State Park in June 2024 as part of the MO-TELL Telling at the State Parks programs.

The reason the picture shows both Rich and Alice is he said she has been his companion throughout his journey in storytelling, encouraging him all the way.



GORG TO A AISSOURI STATE PARK? NOW YOU KNOW WHICH ONE & WHEN! SUPPORT AISSOURI STORTELLING!



| 2024 MO-TELL STORYTELLER - Approved List | | | | |
|--|-----------------------|-----------|------------------------|--|
| PARK / SITE | <u>EVENT</u> | DATE | STORYTELLER / CHOICE | |
| Watkins Mill SP | Spring on the Farm | 11-May-24 | Bro. John Anderson | |
| Wakonda SP | Spooktacular Event | 26-Oct-24 | Gary & Linda Kuntz | |
| Lake Ozark SP | TBD | TBD | Rich White | |
| Mastodon SP | TBD | TBD | Eric Haynes | |
| Lake Wappapello SP | Eclipse Event | 8-Apr-24 | Flavia Everman | |
| Bennett Spring SP | Anniversary Event | 5-Oct-24 | Mike / Nancee Michum | |
| Hunter-Dawson SP | TBD | TBD | Sarah Poff | |
| Onondaga Cave SP | Halloween Event | 25-Oct-24 | Raelene Croster | |
| Confederate Memorial SP | TBD | TBD | Fran Stallings | |
| Ha Ha Tonka SP | TBD | TBD | Jim "Two Crows" Wallen | |
| Montauk SP | TBD | TBD | Heather Harlan | |
| Pomme De Terre SP | Halloween Event | 26-Oct-24 | Sherry Norfolk | |

AO-TELL HISTORY PROJECT INVITES YOU! See John

We are gathering any and all history of Missouri Storytelling, Inc. from the very beginning in the mid 1980s to the present. We, the Board, are asking you to be a part of that history. Send a memory and a take a moment to tell about you and MO-TELL!

Send any and all memories in writing to Perrin Stifel, 636 Elmwood Ave., St. Louis, MO 63119. Old-fashioned handwriting is fine. Or send an attachment (Word document) or email to pstifelstl@earthlink.net or call Perrin at 314-413-2858 to set up a verbal interview with him or another board member. Some of us like to write, others like to share verbally. Text is also fine! Please consider the 5 W's--Who, What, When, Where, Why--as you write a memory. That will help us the most. Please send any old photos, programs, tickets, or MO-TELL Register newsletters (printed only). We will compile this history for folks to read and reminisce.

Your current information is very important!

Name, address, phone, email

Here are some questions to jog a memory. The most important thing is to share a memory and have fun with it!

Were you there when MO-TELL began? David Schlamb and I gathered at my home to propose a state-wide organization. Ruthilde Kronberg was there from the start to support the idea of MO-TELL. Lynn Rubright and Annette Harrison mentored many of us. We have the names of all the charter members. There were 35 people included as Charter Members.

Were or are you an officer?

Title – Years

Were or are you on the board? Years

What was your first MO-TELL experience?

Did you attend any Workshop Weekends? Who was featured? Did you tell? They were at Cuivre River State Park and Lake of the Ozarks State Park. Remember Nora Gilman? Jackie Torrence? Richard Renner? Pleasant de Spain? Kevin Locke? Etc., etc.

What Missouri River Storytelling Festivals do you remember? Was it on the Goldenrod Showboat or elsewhere in St. Charles? Do you remember the tent on the shore? Depot?

Most vivid memory ever

Funniest memory ever

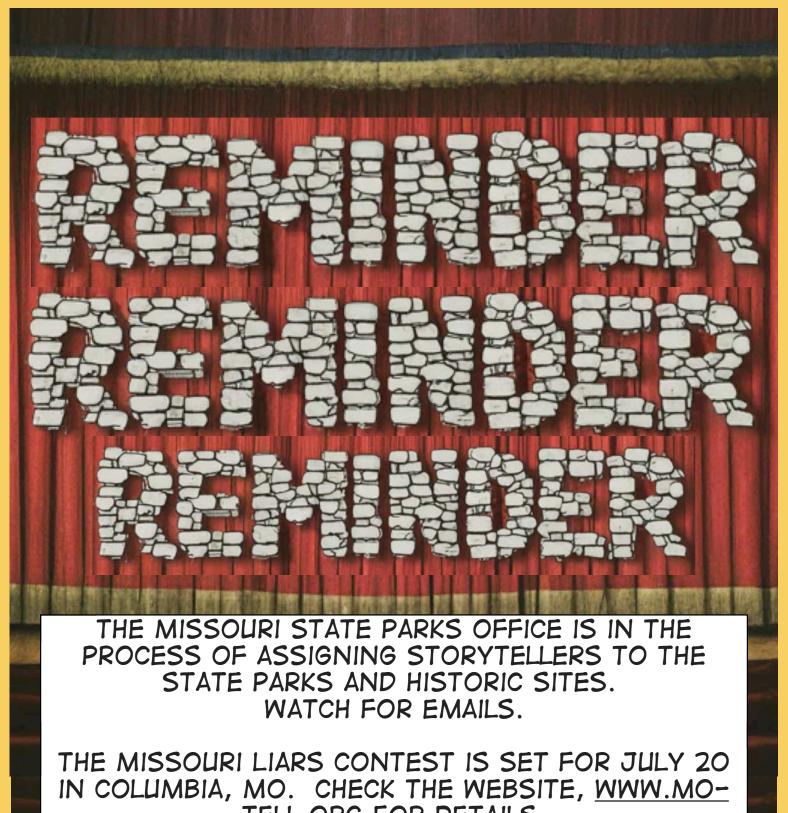
An AHA! Memory

Tellabration: What year did you attend? Did you tell? Where? At one of the churches?

Did you ever tell at one of the Missouri State Park Storytelling Series events? Or attend and hear someone tell for the first time?

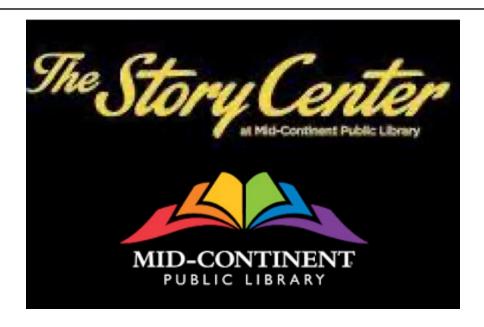
Above all, we want to hear from you...

Thanks, Perrin and the MO-TELL board.



TELL.ORG FOR DETAILS.

CHECK OUT THE WEBSITE AND THE FACEBOOK PAGE OF MO-TELL.



Storytelling as a Successful Business (Zoom)

Thu, May 2 2024 6:30pm - 8:00pm Central Story Center Event Virtual Event Learn the fundamentals of creating and running a successful storytelling business from award-winning storyteller Tracey Segarra.

EVENT DETAILS REGISTER NOW

Bringing Characters to Life (Zoom)

Thu, May 9 2024 6:30pm - 8:00pm Central Story Center Event Virtual Event Join storyteller Alton Takiyama-Chung as we explore using your voice, body, gestures, and facial expressions to create memorable characters to help make your stories come alive.

EVENT DETAILS REGISTER NOW

Story Swap (Hybrid)

Thu, May 16 2024 6:30pm - 8:00pm Story Center Programming Room Story Center Event Registration Required

This open-mic storytelling event is open to anyone! Put your name in the hat for a chance to share a seven-minute story, or just come to enjoy the show.

EVENT DETAILS REGISTER NOW

Starting to Tell Stories

Mon, May 20 2024 6:30pm - 8:00pm Story Center Programming Room Story Center Event Registration Required

You have a great story to tell, and the Library wants to help you tell it!

EVENT DETAILS REGISTER NOW

ORGANIZATIONS' COMMUNICATION, PRE-INTERNET TECHNOLOGY



LET'S NEVER GO BACK. JOIN MO-TELL TODAY AND ENJOY!

DETAILS BELOW. CHECK 'EM OUT!

LITTLE BOY ON LEFT IS YOURS TRULY WITH MY SISTERS LONG AGO. - k

THE MO-TELL BILL OF FARE

OFTEN IMITATED, NEVER DUPLICATED

MEMBERSHIP DUES

FISCAL YEAR, FEBRUARY 1-JANUARY 31

| MEMBERSHIP | ANNUAL DUES | COMES WITH |
|---------------------------|-------------|--|
| SINGLE MEMBERSHIP 1 YEAR | \$25 | MO-TELL PRESTIGE |
| SINGLE MEMBERSHIP 2 YEARS | \$40 | MO-TELL PRESTIGE |
| FAMILY MEMBERSHIP 1 YEAR | \$35 | FAMILY-WIDE MO-TELL PRESTIGE |
| FAMILY MEMBERSHIP 2 YEARS | \$50 | TWICE AS MUCH OF THE SAME!! |
| LIFETIME MEMBERSHIP -60 | \$250 | LOGO BAG PLUS MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG) |
| LIFETIME MEMBERSHIP 60+ | \$200 | LOGO BAG PLUS MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG) |

SEND CHECK PAYABLE TO:

MO-TELL c/o Jackie Wright, PO Box 28994, St. Louis, MO 63132-8994

Olivette Branch Post Office, 9621 Olive Blvd. 63132-9998.



THE BENEFITS YOU RECEIVE FOR YOUR ACTIVE MEMBERSHIP:

- 1. MISSOURI STATE PARKS STORYTELLING OPPORTUNITIES FOR THE FUTURE
- 2. MISSOURI LIAR'S CONTEST
- 3. WEB SITE PRESENCE FOR STORYTELLERS
- 4. MONTHLY STORYTELLING PROGRAMS
- 5. LOADS OF MERCH (HATS, CAPS, CUPS, MUGS, BAGS, AND WHATNOT!)
- 6. NATIONAL STORYTELLING NETWORK AFFILIATION
- 7. A WORLD CLASS NEWSLETTER (HUZZAH!)
- 8. ANNUAL MEMBERSHIP MEETING (AND A VOICE THEREIN!)
- 9. CONNECTION TO THE OTHER STORYTELLING ORGANIZATIONS IN THE REGION





OR, ONE HUNDRED KISSES ADAPTED FROM HANS CHRISTIAN ANDERSON

Once upon a time, there was a Prince who decided to marry. He could marry any Princess he chose. He decided to marry the Emperor's daughter.

In the Prince's garden grew a lovely rose tree. When it bloomed the single rose smelled so sweet that anyone who sniffed it forgot all his woes and worries. The Prince also had a Nightingale. It sang so sweetly that anyone who heard it forgot all his cares and troubles.

The Prince, hoping to woo the Emperor's daughter, took the rose and the Nightingale and packed them in two beautiful silver cases. He sent these to the Emperor's daughter. When she received the gifts, she opened the rose and touched it, "Ouch, it is real." Then she opened the box with the bird. The bird sang sweetly but the girl said, "Let it fly." "I do not like real flowers or real birds." "Tell the Prince I will not see him and no thank you for these silver boxes."

When the Prince heard what the girl said, he had another idea. He disguised himself in rags and rubbed dirt upon his face. He pulled a cap over his head. He went to the palace and asked for a job. He was hired to look after the pigs. He lived in a little room near the pigsty. All day long he slopped the pigs and cleaned the stalls.

One evening he created a pretty little pot with bells hanging all around it. It was a magical pot, or the Prince had many skills. When any liquid in the pot began to boil, the bells rang out a lively tune and when you passed your fingers through the steam, you could smell every dish cooking in every pot in every fireplace in the kingdom. That was quite a remarkable pot.

One day the Emperor's daughter was out walking with her ladies when she heard the pot playing its tune. She sent one of her ladies to ask the Pig Boy what he wanted for his pot. The Pig Boy Prince responded, "Ten kisses from the Emperor's daughter." When the Emperor's daughter heard what the Pig Boy had asked, she stuck her nose into the air and walked away.

She had walked a short distance when she heard the sweet tune of the bells on the pot. She again sent one of her ladies to the Pig Boy asking if he would accept 10 kisses from one of her ladies. The Pig Boy said, "No thanks, I will keep my pot until I have 10 kisses from the Emperor's daughter herself."

The Emperor's daughter sighed. "Well, I must have that pot." The court ladies circled them so no one could see them. The Pig Boy came and took his 10 kisses. The Emperor's daughter left with the pot.

For days the Emperor's daughter played with the pot. Meanwhile, Pig Boy—was who really a

Prince—decided he would make a magic rattle. When he whirled his rattle in the air, it played waltzes, polkas and minuets.

When the Emperor's daughter heard the rattle, she clapped her hands, and all her ladiesdanced and twirled. "I must have that rattle!" she cried. She sent one of her ladies to ask what Pig Boy wants for his rattle. Pig Boy said he wanted 100 kisses from the Emperor's daughter.

She strutted off with her nose in the air. She had walked a short distance then said, "Tell Pig Boy he can have 10 kisses like the kisses I gave him the other day and the rest of the kisses he can have from my ladies."

But Pig Boy refused the offer, "100 kisses from the Emperor's daughter or no rattle." So once again the ladies circled around them and counted as the Emperor's daughter began to kiss Pig Boy. While she was giving out her kisses, the Emperor happened to pass by. When he saw what was happening, he grabbed Pig Boy and his daughter, "Out with you both!" he said because he was very ashamed of her.

So out into the wide world they went. They stood in the rain and cold. The Emperor's daughter wailed, "Oh I should have married the Prince who sent me the rose and the nightingale. Then I would be safe and warm at home."

When he heard this, Pig Boy went behind a tree. He rubbed the dirt off his face, threw off his rags and dressed himself in his princely clothes. He stood before her looking very handsome.

The Emperor's daughter gasped. She bowed down before him. "I will marry you," she said. But the Pig Boy shook his head. "I have learned not to like you. You did not appreciate the rose or the nightingale, but you would kiss a Pig Boy to get his pot and rattle. Enjoy your gifts." The Prince turned around and went back to his own kingdom.



WHY WE DO WHAT WE DO

Missouri Storytelling, Inc (MO-TELL) is an organization of storytellers and other interested persons dedicated to spreading the joy and art of storytelling throughout Missouri.

MISSION STATEMENT

We envision that every Missourian will hear and share stories and keep the oral tradition alive.

USION STATEMENT

President: Joyce Slater, joyceslater20@gmail.com

Vice-President: Sue Hinkel, suehinkel1@gmail.com

Jackie Wright, jpapawright@sbcglobal.net (Membership) Treasurer:

Secretary: Linda Kuntz, iharilag@gmail.com

At Large:

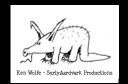
Gary Kuntz, galirahi@aol.com Nancee Walker Micham, walkermicham@gmail.com Glen "Papa" Wright, jpapawright@sbcglobal.net

Emeritus: Perrin Stifel, pstifelstl@earthlink.net

www.mo-tell.org

Copyright © 2024 MO-TELL, All rights reserved Volume 7, Newsletter 5

Our mailing address: 7338 Belleview Ave, Kansas City, MO 64114



THE MO-TELL BOARD